

Year 3 Violin Scales

♩ = 60

1

3

2

♩ = 60

3

8

4

Violin Excerpts Year 3

Symphony No. 35 "Haffner"

Allegro con spirito ♩=132-138 (recommended tempo)

W. A. Mozart

Violin

f

Vln.

Vln.

Vln.

fp fp f

Vln.

Vln.

fp

Carmen

Suite No. 2
Danse Boheme

Presto ♩=104-112 (recommended tempo)

Georges Bizet

Vln. *ff* *cresc.* *fff*

Vln.

Vln.

Vln. *piu ff*

Vln.

Symphony No. 9

"From the New World"

Antonin Dvorak

Largo $\text{♩} = 60-76$ (recommended tempo)

poco piu mosso

Vln.

The first violin part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Largo' with a recommended tempo of 60-76 beats per minute. The dynamics start at *pp* (pianissimo) with a triplet of eighth notes. This is followed by a *cresc.* (crescendo) section with another triplet. The music then moves to a *f* (forte) dynamic with a triplet, and finally reaches a *ff* (fortissimo) dynamic. The notation includes various note values, slurs, and triplet markings.

Vln.

The second violin part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The dynamics start at *mf* (mezzo-forte). The music then moves to a *dim.* (diminuendo) section, followed by a *fz* (forzando) section, and another *dim.* section. The piece concludes with a *pp* (pianissimo) dynamic. The notation includes various note values, slurs, and dynamic markings.

Score

Viola Year 3 Scales

♩ = 60

Viola

Vla.

♩ = 60

Vla.

Vla.

Viola Year 3 Excerpts

Roman Carnival Overture

$\text{♩} = 50-54$ (recommended tempo)

Hector Berlioz

Viola

mf *espress.*

Vla.

f

Vla.

cresc. molto *f* *dim.*

Vla.

p *mf*

Symphony No. 2, III

Johannes Brahms

Presto, ma non assai (♩=♩) ♩=84-92 (recommended tempo)

18

Vla.

p leggiero

26

Vla.

cresc. molto

34

Vla.

A

f ben marc.

42

Vla.

pp

50

Vla.

dim.

59

Vla.

B

p

Roumanian Rhapsody no. 1

$\text{♩} = 54-60$ (recommended tempo)
Solo

Georges Enesco

Vla.

65

Vla.

68

KMEA All-State Orchestra Excerpts, Cello, Year 3

Cello

$\text{♩} = 60$

E:

2

4

$\text{♩} = 60$

c#:

7

A Andante $\text{♩} = 50-54$

Cello

mf

mf 6 pp

mf

cresc. f dim.

B Allegro vivace $\text{♩} = 138-152$

p ff

p

p

Symphony No. 2 in D Major, Op. 73, 2nd Mvt.

Johannes Brahms

A Adagio non troppo $\text{♩} = 42-48$

Cello

poco f espressivo

4

p

8

p

12

B

p cresc.

f

17

p

C

$\text{♩} = 112$

f

poco f

20

cresc.

f

Symphony No. 5 Pathétique Andante

Peter Tchaikovsky

Allegro con grazia ♩ = 132-144

Cello

The musical score for Cello consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro con grazia' with a tempo of 132-144 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *piu f*, and *f*, as well as articulation like *gliss.* and *sempre mf*. There are several triplet markings (3) and a first/second ending bracket at measures 16-17. The notation includes slurs, accents, and vibrato marks.

KMEA All-State Orchestra Excerpts, Bass, Year 3

♩ = 60

Double Bass

Musical staff 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on G. A 'G:' is written below the first measure.

3

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G. A '3' is written above the first measure.

♩ = 60

5

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G. A '5' is written above the first measure.

e:

8

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G. An '8' is written above the first measure.

Bass

Symphony No. 7 in A Major, 2nd mvt.

Ludwig van Beethoven

Allegretto $\text{♩} = 63-76$

Double Bass

pp *sempre pp*

6

10

18 *cresc.*

24 *ten.* *ff.* *ten.*

Overture to Oberon

Bass

Carl Maria von Weber

Allegro con fuoco ♩ = 132-144

1
Double Bass

p *f* *ff* *p* *f* *ff* *ff*

Detailed description: This block contains the first five measures of the bass line. The music is in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from piano (*p*) to fortissimo (*ff*). The notation includes eighth and sixteenth notes, with some notes marked with accents (>) and slurs. A fermata is placed over the final note of the first measure.

6

Detailed description: This block contains measures 6 through 10. The music continues with similar rhythmic patterns and dynamics, including a series of sixteenth-note runs in measure 10.

11

ff

B

Detailed description: This block contains measures 11 through 16. It features a prominent fortissimo (*ff*) dynamic. A box labeled 'B' is placed above measure 14. The music consists of a continuous sixteenth-note pattern.

17

Detailed description: This block contains measures 17 through 19. The music features a mix of eighth and sixteenth notes with accents (>) and slurs.

20

Detailed description: This block contains measures 20 through 22. The music continues with a sixteenth-note pattern and includes some rests.

23

Detailed description: This block contains measures 23 through 26. The music features a mix of eighth and sixteenth notes with accents (>) and slurs.

27

ff

C

Detailed description: This block contains measures 27 through 30. It features a fortissimo (*ff*) dynamic. A box labeled 'C' is placed above measure 28. The music consists of a continuous sixteenth-note pattern.

31

Detailed description: This block contains measures 31 through 34. The music features a mix of eighth and sixteenth notes with accents (>) and slurs.

Bass

Symphony No. 4 in F Minor, 1st mvt.

Peter Tchaikovsky

Moderato con anima $\text{♩} = 72-84$

1
Double Bass

p *cresc.*

Detailed description: This block contains the first three measures of the bass line. It begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. There are dynamic markings *p* and *cresc.* below the staff. Above the staff, there are accents (V) over the notes in measures 2 and 3.

4

mf

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has a half rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. Measure 5 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 6 has a quarter note A0, a quarter note G0, and a quarter note F0. There is a dynamic marking *mf* below the staff. Above the staff, there are accents (V) over the notes in measures 4 and 5.

7

p

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 8 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 9 has a quarter note F0, a quarter note E0, and a quarter note D0. There is a dynamic marking *p* below the staff. Above the staff, there is an accent (V) over the notes in measure 9.

10

p *cresc.* *mf*

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 11 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 12 has a quarter note D0, a quarter note C0, and a quarter note B0. There are dynamic markings *p*, *cresc.*, and *mf* below the staff. Above the staff, there are accents (V) over the notes in measures 11 and 12.

13

f

Detailed description: This block contains measures 13, 14, 15, and 16. Measure 13 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 14 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 15 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 16 has a quarter note F0, a quarter note E0, and a quarter note D0. There is a dynamic marking *f* below the staff. Above the staff, there are accents (V) over the notes in measures 13, 14, and 15.

17

cresc. *f*

Detailed description: This block contains measures 17, 18, and 19. Measure 17 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 18 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 19 has a quarter note D0, a quarter note C0, and a quarter note B0. There are dynamic markings *cresc.* and *f* below the staff. Above the staff, there are accents (V) over the notes in measures 17, 18, and 19.