

2
1st Violin

LAWRENCE HIGH SCHOOL
MUSIC DEPARTMENT
DANSE INFERNAL
from the Firebird Suite
By IGOR STRAVINSKY
Arr. MERLE J. ISAAC

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into nine measures, each starting with a circled number (1-9). Measure 1 starts with a *sff* dynamic and includes a first ending bracket. Measure 2 features a *f* dynamic and a *v* (accents) marking. Measure 3 has a *sff* dynamic and a *pizz.* marking. Measure 4 includes a *ff* dynamic and an *arco* marking. Measure 5 starts with a *mf* dynamic and a *Div.* marking. Measure 6 is marked 'V. 2' and *pizz.* with a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 includes a *f* dynamic and a *Div.* marking. Measure 9 starts with a *f* dynamic and a *pizz.* marking, and ends with a *f p* dynamic. Other markings include *ff*, *sff*, *f*, *ff*, *mf*, and *p*. Performance instructions include *arco*, *Div.*, and *pizz.* There are also some circled annotations around measures 3 and 4.

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1st Violin

Div. 10 Piu mosso pizz.

ff arco *pizz.* *fff* 11 arco *f*

12 *ff* *tr#* *V* 13 *tr#* *V*

14

tr# *ff* *tr#* 15 *p* *stacc.*

16 *p* *accel.*

Piu mosso 17 *fff*

p *fff* *p* *fff* *Fine* 18 Andante *5* Viola *con sord.* *p*

2nd Violin

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from the Firebird Suite

By IGOR STRAVINSKY
Arr. MERLE J. ISAAC

Allegro

The musical score is written for a 2nd Violin part. It begins with the tempo marking 'Allegro' and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures grouped by circled numbers 1 through 9. Performance markings include dynamics such as *sff*, *f*, *ff*, *f p*, *p*, and *mf*. Articulations include accents, slurs, and breath marks. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. There are also markings for 'Div.' (divisi) and '4' (quadruple). The score concludes with a final dynamic of *ff*.

2nd Violin

10 *Piu mosso*
arco

pizz.

arco Div.

pizz.

11 *sff*
arco

f

12 *trq*

ff

13 *trq*

14 *trq*

ff

15 *trq*

p stacc.

16 *accel.*

Piu mosso

fff

17 *to Berceuse*

p *fff* *p*

18 *Fine* *Andante*

5 *Viola - con sord.*

p *fff* *fff*

2
Viola

14-16

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Allegro

14-16

9 1 3

sff sff sff

3 2

sff f sff

sff ff f

3 pizz.

f p ff

4 arco 2 5

sff mf

6 pizz.

p

4 7 8 cresc.

11 arco 8 2

f f

2 9 pizz.

f

Piu mosso fpp

10 arco Div. pizz.

ff sff

Viola

arco pizz. arco

11

sff *f*

tr

12 13

ff

tr

14

ff

tr

15

p stacc.

16

4

accel.

Piu mosso

17

p *fff*

bouasse,

to Berceuse

p *fff* *p*

Fine

18

Andante

5

con sord.

p *fff* *fff* *p*

2
Cello

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Allegro

9

1

sff

sff pp

sff pp

2

sff pp

sff pp

3

pizz.

sff

IV

f

sff pp

1

2

4

p

2

1

I

p

ff

4

arco

2

5

sff

mf

6

Div. pizz.

p

7

cresc.

8

2

arco

f

9

2

4

pizz.

f

p

Cello

10 *Piu mosso*
arco pizz. *ff* *fff*

11 arco pizz. *fff* *f* IV

12 *fff* IV I

14 *ff* Div.

15 pizz. *p*

p *mf* I

ARCO arco *p* $\frac{1}{2}$ accel. *mf* I

17 *fff* II I

18 *Andante to Berceuse* *con. sord.* *p* *fff* *p* *fff* *p*

2
Bass

DANSE INFERNALE

from the Firebird Suite

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Allegro

The musical score is written for a Bass instrument in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'Div.' (divisi) marking and includes dynamic markings of *sff* and *pp*. The second staff continues the rhythmic pattern. The third staff has a circled '1' and dynamic markings of *sff* and *pp*. The fourth staff has a circled '2' and dynamic markings of *sff p* and *sff p*. The fifth staff has a circled '3' and a dynamic marking of *sff*. The sixth staff has a circled '4' and dynamic markings of *ff* and *sff*, with a 'pizz.' (pizzicato) marking above the staff. The seventh staff has a circled '5', a circled '6', and a circled '6' with a 'pizz.' marking above it. The eighth staff has a circled '7', a circled '8', and a circled '11', with a 'cresc.' (crescendo) marking above the staff. The ninth staff has a circled '8' and dynamic markings of *f* and *f*, with an 'arco' marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

grow ever
2

Bass

Piu mosso

9 8 pizz. *f* 10 arco *fff* 3

3 11 *fff* *f* 3

12 *ff*

13 14 *ff*

15 pizz. *p* II 1/2 I

16 accel. arco *accel. p* *mf*

17 *fff* VI *fff* to Berceuse

Fine 18 Andante *fff* 7

p *fff* *p* *fff* *fff*