

Bass

Handelian

LAWRENCE U.S.D. 497
MUSIC DEPARTMENT

LAWRENCE, KANSAS

Andante (♩ = 100-108)

Shirl Jae Atwell

4

mp

2

9

mp

2

15

2

21

mp

2

27

p

4 1 1 2

1/2 pos.

33

pp

f

1 0 1 4 1

2nd pos.

39

1st pos.

45

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Bass

51 **(D)** 14 *mf* *rall.* **(E)** *a tempo* *mp*

70

76

82 **(F)** *ff*

88 *mf*

94

99 **(G)** 8 7 *p*

118 *mp* *mf* *f* *ff* *2nd pos.*

124 *dim.* 1st pos. *mp* **(H)**

Detailed description: This page contains the bass line for measures 51 through 124. The music is in G major (one sharp) and 4/4 time. It features several dynamic markings: *mf* (measures 51-76), *mp* (measures 51-56 and 88-94), *ff* (measures 82-94), and *p* (measures 99-104). Performance instructions include *rall.* (measures 56-61) and *a tempo* (measures 61-76). Section markers are circled: (D) at measure 51, (E) at measure 61, (F) at measure 82, (G) at measure 99, and (H) at measure 124. Fingerings are indicated by numbers 1-4 above notes. Measure 118 includes specific fingering: 1/2 pos. (finger 2), 1st pos. (finger 1), 4th pos. (finger 4), (D str.) (finger 1), 4th pos. (finger 4), 2nd pos. (finger 0), and 2nd pos. (finger 2). Measure 124 includes fingering: 4th pos. (finger 4), 1st pos. (finger 1), 2nd pos. (finger 2), 2nd pos. (finger 2), and 2nd pos. (finger 2). Slurs and accents are used throughout to indicate phrasing and emphasis.

Bass

130

4 1

136

4 0 1 1 4

2nd pos. 1st pos. 1/2 pos. 1st pos.

141

p

rit.