

Violin 2

LAWRENCE U.S.D. 497
MUSIC DEPARTMENT

LAWRENCE, KANSAS

Handelian

Shirl Jae Atwell

Andante (♩ = 100-108)

mf

A

mp

mf

L2

L1

mp

mp

p

p

C

mf

f

mf

D

mf

p

V.S.

Violin 2

55 *mp*

64 *mf* *rall.* **E** *a tempo* *p*

70

76

82 *cresc.* **F** *ff*

88 *mf*

94 **2**

101 **G** *mf*

107 *mf*

Detailed description: This is a page of a Violin 2 musical score. It contains nine staves of music, numbered 55 to 107. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *p*, *cresc.*, and *ff*. Performance markings include *rall.* (rallentando) and *a tempo*. There are three circled letters: **E** at measure 64, **F** at measure 82, and **G** at measure 101. A fermata with the number 4 is placed over measures 55-56. A fermata with the number 2 is placed over measures 94-95. There are several accents (V) and slurs throughout the piece.

Violin 2

113 *mp* *p* *mp* *mf*

120 ^{H3} *f* *ff* *dim.*

126 ^(H) *mf*

133

140 *p* *mp* *rit.*

Detailed description: This page of a Violin 2 score contains five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 113-119) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic with a crescendo hairpin, and finally a mezzo-forte (*mf*) dynamic with a decrescendo hairpin. The second staff (measures 120-125) begins with a forte (*f*) dynamic, reaches fortissimo (*ff*) with a crescendo hairpin, then decrescendos (*dim.*) to a mezzo-forte (*mf*) dynamic. A circled 'H3' is above the first measure. The third staff (measures 126-132) starts with a mezzo-forte (*mf*) dynamic and features a circled 'H' above the first measure. The fourth staff (measures 133-139) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 140-146) begins with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) with a crescendo hairpin, and ends with a ritardando (*rit.*) marking over a decrescendo hairpin.