

From MOANA
HOW FAR I'LL GO

VIOLIN 1

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by JAMES KAZIK

Moderately

3

p < *mf* > *mp*

6 *mf*

11 *cresc. poco a poco* *f* > *mp* *f*

15

20 23 *mp*

25

30 31 *mf*

34 35 *mp* *f*

39 *rit.* *fp* < *ff*

From MOANA
HOW FAR I'LL GO

VIOLIN 2

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by JAMES KAZIK

Moderately

3

11

10 *mf* *mp* *cresc. poco a poco* *mf* *f* *mp*

15

21

23

26

31

35

36 *sim.*

40 *rit.* *fp* *ff*

p *mf* *p* *mp* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf

mp

(mp) *mf* *mp* *mf*

sim.

rit. *fp* *ff*

From MOANA
HOW FAR I'LL GO

VIOLA

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by JAMES KAZIK

Moderately
stagger bow changes 3

1
2
3
4
5
6
7
8

9
10
11
12
13
14

15
16
17
18
19
20

21
22
23
24
25

Solo or Soli

26
27
28
29
30

31
32
33
34

35
36
37
38
39

40
41
42
43
44

From MOANA
HOW FAR I'LL GO

CELLO

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by JAMES KAZIK

Moderately
stagger bow changes 3

Musical notation for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *p*, *mf*, *p*, *mp*, *mp*, *mf*, *mp*, and *mf*. There are also bowing marks (V) and a fermata over the final note.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 15. The notation includes dynamic markings: *mp*, *cresc. poco a poco*, *mf*, *f*, and *mp*. There is a fermata over the final note of measure 15.

Musical notation for measures 16-22. The notation includes bowing marks (V) and dynamic markings: *mf*.

Musical notation for measures 23-30. Measure 23 is marked with a box containing the number 23. The notation includes the instruction "Solo or Soli" and dynamic markings: *mf*.

Musical notation for measures 31-35. Measure 31 is marked with a box containing the number 31 and the word "All". Measure 35 is marked with a box containing the number 35. The notation includes dynamic markings: *mp*, *mf*, *mp*, and *f*.

Musical notation for measures 36-39. The notation includes dynamic markings: *mf*, *mp*, and *f*.

Musical notation for measures 40-43. The notation includes dynamic markings: *rit.*, *fp*, and *ff*.

Musical notation for measures 44-48. The notation includes dynamic markings: *rit.*, *fp*, and *ff*.

From MOANA
HOW FAR I'LL GO

BASS

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by JAMES KAZIK

Moderately

2 3 4 *pizz.* 11
mp (*mp*) *cresc. poco a poco*

12 15 (*sempre pizz.*)
mf *f* *mp* *mf*

18 23
mp

24 31
(mp)

34 35
mf *mp* *f*

39 *arco*
rit. *fp* *ff*

From MOANA
HOW FAR I'LL GO

PERCUSSION 1
Shaker

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **JAMES KAZIK**

Moderately

3 4

p > > *mp* > >

7 8 11 4

15 4 *mf* > > *mp*

23 4 8 *mf* > >

31 35 *mf* > > *mp* > >

37 4 *rit.* *p* < *ff*

From MOANA
HOW FAR I'LL GO

PERCUSSION 2
Rain Stick, Bongos

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **JAMES KAZIK**

Moderately

Rain Stick **Bongos**

3 4 4 4 4 4 4 8

p *mp*

9

mf

mf

mp

38 *rit.* *fp* *ff*