

1st Violin

FANTASIA in F

for String Orchestra

Tracey R. Rush

Andante $\text{♩} = 100$

f

5 *mf*

10 *tad slower* (A)

15 *cresc.* *f*

20 (B) *a tempo* *mp* *mf*

25 (C) 3 *v*

32 *mp* (D)

37

42 *cresc.* **E**

48 *mf* **F**

54 *cresc.* *rit.* *f* *allarg.* **G**

59 *cresc.* *ff* *mp*

63 *meno mosso* *p* **H** *cresc. poco a poco*

68 *mf* *f* *ff* *poco allarg.* **I**

74 *mf* *f* *piu mosso*

80 *ff* *allarg.* *a tempo* *poco rit.*

2nd Violin

FANTASIA in F
for String Orchestra

Tracey R. Rush

Andante $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a fermata, followed by a double bar line with a '2' above it. The first measure has a dynamic of *f* and a *V* above the first note. The piece ends with a dynamic of *mf*.

tad slower

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the previous staff.

Musical staff 3: Treble clef, key signature of one flat, common time. Starts with a circled 'A' above the first measure. Dynamics include *mf* and *f*. Includes a *V* above the first note and a fermata.

Musical staff 4: Treble clef, key signature of one flat, common time. Starts with a circled 'B' above the last measure. Dynamics include *cresc.* and *f*. Includes *V* above notes.

Musical staff 5: Treble clef, key signature of one flat, common time. Starts with a circled 'C' above the first measure. Dynamics include *mf*. Includes *V* above notes and the text *a tempo*.

Musical staff 6: Treble clef, key signature of one flat, common time. Starts with a circled 'D' above the first measure. Dynamics include *mp*. Includes *V* above notes and a double bar line with a '4' above it.

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the previous staff.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the previous staff.

Viola

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Andante $\text{♩} = 100$

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *mf*.

Third staff of music, marked *tad slower* and containing section marker **A**. Dynamic marking is *mf*.

Fourth staff of music, marked *cresc.* and *f*.

Fifth staff of music, marked *a tempo* and containing section marker **B**. Includes a 4-measure rest.

Sixth staff of music.

Seventh staff of music, marked *mp* and containing section marker **D**. Includes a 2-measure rest.

Eighth staff of music, containing section marker **C**.

Cello

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Andante $\text{♩} = 100$

f

mf

A
tad slower

mf

cresc.

f

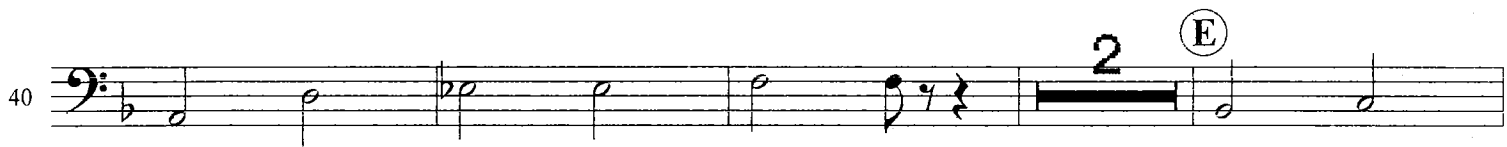
B
a tempo

mp

mf

C

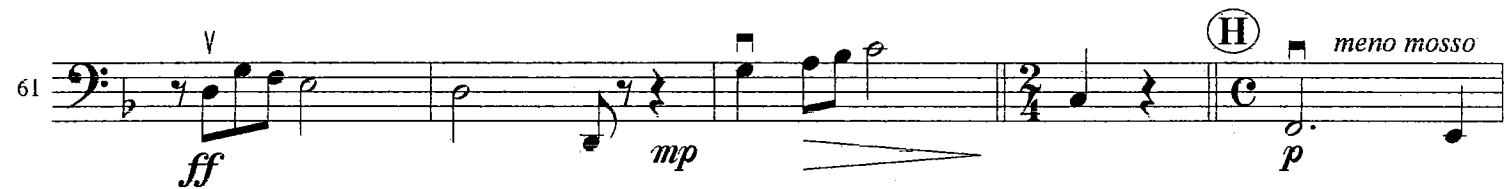
D
mp

40 

46 

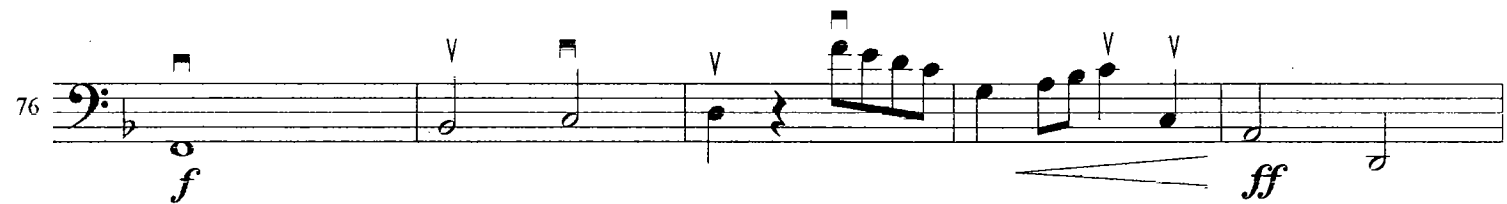
51 

56 

61 

66 

71 

76 

81 

Bass

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for String Orchestra

Tracey R. Rush

Andante ♩ = 100

f

mf

① *tad slower pizz.*

mf

cresc. *f*

② *a tempo*

③ *(pizz.)*

28

④ *arco*

33

⑤

41

47 *pizz.* *arco* **F** *mf*

52 *rit.*

56 **G** *allarg.* *cresc.* *f*

60 *cresc.* *ff* *mp*

64 **H** *meno mosso* *p* *mf*

69 **I** *piu mosso* *ff*

76 *f* *ff*

81 *allarg.* *a tempo* *poco rit.*