

# A Gaelic Overture

VIOLIN I

Moderately

David O'Fallon

1 2 3 4 5 6 7

*pp*

8 9 10 11 12 13 14

15 16 17 18 19 V 20 21

*ppp* *mf*

A little faster

22 23 24 25 26 27 28

29 30 31 32 33 34

35 Jig 36 37 38 39 40

*pp* *mf* no vibrato

Solo

41 42 43 44 45 46

*mf*

tutti

sim.

47 48 49 50 51 52

Violin I - 2

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

**Boisterous!**  
pizz. Solo Tutti Bartok pizz. arco

69 70 71 72 73-80 81

82 83 84 85 86 87 88

89-96 97-104 105 106 107 108

108 109 110 111 112 113

**Crazy!**

114 115 116 117

118 119 120 121 122

Violin I - 3

123 *ff* Stamp foot Thump on instrument. 124 125 126 Stamp Thump Stamp Thump Stamp

127 *non div.* 128 129 130 *pizz.* 131 *sfz* *sfz*

132 Thump on instrument. 133 134 135 136 *f* *mf* *sfz*

137 *p* *arco* 138 *simile* 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159

Tempo I

160 *pp* 161 162 163 164 165 *mp* (echo the jig)

166 *tip* *Solo* 167 168 *freely* 169 170 *a tempo* *pizz.* *rit.*

# A Gaelic Overture

VIOLIN II

David O'Fallon

Moderately

1 *pp*

8 9 10 11 12 13 14 *div.*

15 16 17 18 19 *ppp* *mf* **20** *A little faster* **21**

22 23 24 25 26 27 28

29 30 31 32 33 34

**35** *Jig* 36 37 38 39 40 41 *pp no vibrato*

42 43 44 **45** 46 47 48 *mp* *pp mp* *pp* *(no vibrato)*

49 50 51 *V* 52 53 54 *sim.*

Violin II - 2

55 56 57 58 59 60

*f*

61

62 63 64 65 66 67

68 69 **Boisterous!** 70 71 72 73 - 80

*pizz.* *sfz* Stamp feet *sfz* *Bartok pizz.* *sfz*

8

81 *arco* 82 83 84 85 86 87

*f*

88 89 90 91 92 93 94

*mf*

95 96 97 98 99 100 101

*mf*

102 103 104 105 106 107 108

*f*

109 110 111 112 113 114 **Crazy!**

*ff*

115 116 117 118

8

Violin II - 3

119 *subito mp* 120 *cresc.* 121 122 123 *ff*

Musical staff 119-123: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 119-122 contain a melodic line with slurs and accents. Measure 123 is a double bar line with a box around the number 123 and a fermata over the staff.

Stamp foot 124 Thump on instrument. 125 126 *simile* 127 *non div.* 128

Musical staff 124-128: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 124-125 contain rhythmic patterns with 'x' marks. Measures 126-128 contain a melodic line with slurs and accents.

129 *pizz.* 130 131 132 133 Thump on inst. *f*

Musical staff 129-133: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 129-132 contain a melodic line with slurs and accents. Measure 133 contains a rhythmic pattern with 'x' marks.

134 135 136 *arco* 137 138 139

Musical staff 134-139: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 134-136 contain a rhythmic pattern with 'x' marks. Measure 137 is a double bar line with a box around the number 137. Measures 138-139 contain a melodic line with slurs and accents.

140 *simile* 141 142 143 144 145

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 140-145 contain a melodic line with slurs and accents.

146 147 148 149 150 151

Musical staff 146-151: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 146-151 contain a melodic line with slurs and accents.

152 153 154 155 156 157

Musical staff 152-157: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 152-157 contain a melodic line with slurs and accents.

160 **Tempo I** 158 159 *non div.* 161 162 163 *p Sostenuto e molto espressivo*

Musical staff 158-163: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 160 is a double bar line with a box around the number 160 and the text 'Tempo I'. Measures 158-163 contain a melodic line with slurs and accents.

164 165 166 167 168 169 *a tempo* 170 *pizz.* *rit.*

Musical staff 164-170: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 164-170 contain a melodic line with slurs and accents.

# A Gaelic Overture

VIOLA

David O'Fallon

1 Moderately 2 *espressivo* 3 4 5 6

*mp*

7 8 9 10 11 12

13 14 15 16 17 18 19 V

*pp mf*

20 A little faster 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 Jig 36 37 *2x only* 38

*mf* Thump on inst.

39 40 41 42 43 44

45 46 47 48 49 50 51 V 52

*mp (no vibrato) pp mp pp sim.*

Viola - 2

53 54 55 56 57 58 59 60

Musical staff 53-60: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 53-58 contain a melodic line with slurs and accents. Measure 59 has a key signature change to two sharps (F#, C#). Measure 60 has a time signature change to 2/8.

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 61 is marked with a box containing the number 61. The staff contains a melodic line with slurs and accents. Measure 61 is marked with a *f* dynamic.

69 Boisterous!

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 67-68 contain a melodic line. Measure 69 is marked with a box containing the number 69 and the instruction "Boisterous!". Measures 69-72 contain a pizzicato section with notes marked with 'x' and labeled "Stamp feet" with "(L R)" underneath. Measure 72 is marked with "Bartok pizz." and a circled 'x'.

73 74 75 76 77 78 79 80

Musical staff 73-80: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 73 is marked with a box containing the number 73 and the instruction "arco". The staff contains a melodic line with slurs. Dynamics range from *f* to *p*.

81 82 83 84 85 86 87 88

Musical staff 81-88: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 81 is marked with a box containing the number 81. The staff contains a melodic line with slurs. Dynamics range from *p* to *f*.

89 90 91 92 93 94 95

Musical staff 89-95: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 89 is marked with a box containing the number 89. The staff contains a melodic line with slurs and accents. Measure 95 is marked with a *f* dynamic.

96 97 98 99 100 101 102

Musical staff 96-102: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 97 is marked with a box containing the number 97. The staff contains a melodic line with slurs and accents. Measure 97 is marked with a *mf* dynamic.

103 104 105 106 107 108

Musical staff 103-108: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 105 is marked with a box containing the number 105. The staff contains a melodic line with slurs and accents. Measure 105 is marked with a *f* dynamic.

114 Crazy!

109 110 111 112 113

Musical staff 109-113: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 114 is marked with a box containing the number 114 and the instruction "Crazy!". The staff contains a melodic line with slurs and accents. Measure 114 is marked with a *ff* dynamic. The staff ends with a 9/8 time signature.



Viola - 3

115 116 117 118

119 120 121 122 123

*subito mp* *cresc.* ***ff***

124 125 126 127 128

Gritty *non div.*

129 130 131 132 133

134 135 136 137 138 139 140

Thump on inst. ***f*** *mf* *p* *mf warmly*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 **Tempo I** 161 162 163

*p sostenuto e molto espressivo*

164 165 166 167 168 169 170

*f* *p* *rit.* *pizz.* *p*

# A Gaelic Overture

CELLO

David O'Fallon

1 Moderately 2 *espressivo* V 3 4 5 6  
*mp*

7 8 9 10 11 12

13 14 15 16 17 18 19 V *pp* *mf*

20 A little faster 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 Jig 36 37 *mf* Thump on inst.

39 40 41 42 43 44

45 pizz. 46 47 48 49 50 51 52 *mf*

Cello - 2

53 54 55 (b) 56 57 58 59 **arco**

60 61 62 63 64 **f**

65 66 67 68 69 **Boisterous!** **pizz.** 70 **sfz** Stamp feet **sfz**

71 72 **Bartok pizz.** 73 **arco** 74 75 76 **f**

77 78 79 80 81 82 **mf**

83 84 85 86 87 88

89 90 91 92 93 94 **mf**

95 96 97 98 99 100 **mf**

101 102 103 104 105 106 **f**

107 108 109 110 111 112 **1.**

Cello - 3

2. **Crazy!**  
113 **114** *ff* 115 V 116 117

118 119 > > 120 > 121 122 > > > **123** *subito mp* *cresc.* *ff* 124 **Gritty**

125 > > > 126 V 127 > > > 128 > > > 129 > > >

130 V V 131 132 133 *tr* 134 135 136

**137** (*♩. = ♩.*) *pizz.* 138 139 140 141 142 143 *p*

144 145 146 147 148 149 150

**151** 152 153 154 155 156 157

**160** **Tempo I** *arco* 158 *div.* 159 *p* 161 162 163 *sostenuto e molto espressivo*

164 165 166 167 *div.* 168 *a tempo* 169 *pizz.* 170 *rit.* *f* *n*

# A Gaelic Overture

STRING BASS

David O'Fallon

Moderately

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 Jig 36 37

38 39 40 41 42 43

44 45 pizz. 46 47 48 49 50

51 52 53 54 55 56 57 58

*pp*

*ppp* *mf*

*mf* Thump on inst.

*mf*

7 total

String Bass - 2

59 arco V 60 61 V 62 63 *f*

64 65 66 67 68

~~Repeat~~  
All 4  
Pizz.

**Boisterous!** 69 pizz. *sfz* (L R) Stamp feet 70 *sfz* (L R) 71 72 *sfz* (L R) Bartok pizz. 73 arco *f* 74 *p*

75 76 77 78 79 80 81

82-88 7 89-96 8 97 *f* 98 99 100

101 102 V 105 *f* 103 104 106 107

108 109 110 111 112 113 1. 2.

114 Crazy! *ff* V 115 116 V 117

String Bass - 3

118 *8th Notes* 119 120 121 122 123

*subito mp* *cresc.* *ff*

124 Stamp foot Thump on instrument. 125 126 Stamp Thump Thump Stamp 127

*f* *mf* *p*

128 129 130 *Bartok pizz.* 131 132 133

*sfz* *sfz* *sfz*

134 Thump on inst. 135 136 137 pizz. 138 139 140

*f* *mf* *p*

141 142 143 144 145 146 147

148 149 150 151 152 153 154 155

156 157 158 159 160 Tempo I arco 161 162 163

*pp* *sostenuto e molto espressivo*

164 165 166 V 167 168 169 *a tempo* 170 pizz.

*f* *p* *rit.* *n*