

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

1st Violin

Richard Stephan

Energetically

The musical score is written for a single violin in 2/2 time. It consists of ten staves of music, numbered 1 through 43. The score includes various musical notations such as dynamics (ff, p, mp, mf, cresc., dim.), articulation (accents, slurs), and performance instructions (Energetically). The key signature has one sharp (F#). The score is divided into several measures, with some measures boxed to indicate specific points of interest or variations. The piece concludes with a final double bar line at measure 43.

1 *ff*

5 *p* *f*

10 11 12 13 14 15 *dim.*

16 17 18 19 20 21 22 23 *p*

24 25 26 27 28 Theme *mp* *cresc.* *mf*

29 30 31 32 33

34 35 36 37 38 *sf*

39 40 41 42 43

1st Vln.-2

44 Var. 1

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 44-48. Dynamics: *f-mp*. Measure numbers 45, 46, 47, 48 are indicated above the staff.

52 Var. 2

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 49-51. Dynamics: *f-mp*. Measure numbers 49, 50, 51 are indicated above the staff. *non div.* is written above measure 51. *sempre f* is written below the staff. *sim.* is written above measure 52.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 54-59. Measure numbers 54, 55, 56, 57, 58, 59 are indicated above the staff. A *v* (accents) is written above measure 59.

60

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 60-65. Measure numbers 61, 62, 63, 64, 65 are indicated above the staff. *sim.* is written above measure 61.

68 Var. 3

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 66-71. Measure numbers 67, 69, 70, 71 are indicated above the staff. *legato* and *swirl* are written below the staff. Measure 71 contains a handwritten sequence: *2 1 0 3*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 72-77. Measure numbers 73, 74, 75, 77 are indicated above the staff. Measure 74 has an upward-pointing arrow above it. Measure 76 is boxed. *Wax* is written above measure 76.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 78-83. Measure numbers 78, 79, 80, 81, 82, 83 are indicated above the staff. Measure 82 has a circled *0* above it.

84 Var. 4

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 84-87. Measure numbers 85, 86, 87 are indicated above the staff. *4 3 2 3 2 1 2 1* is written above the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 88-91. Measure numbers 89, 90, 91 are indicated above the staff. *3 2 1 3* is written above the staff.

92

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Measures 92-95. Measure numbers 93, 94, 95 are indicated above the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time. Measures 96-99. Measure numbers 96, 97, 98, 99 are indicated above the staff. A *4* is written above measure 96. The piece ends with a double bar line and a 4/4 time signature.

1st Vln.-3

100 Var. 5

Musical notation for measures 100-103. Includes dynamics *P* and *spiccato lightly*, and articulation *simile*. Measure numbers 100, 101, 103 are present.

Musical notation for measures 104-108. Includes dynamic *f* and instruction *heavier, but not*. Measure numbers 104, 105, 106, 107, 108 are present.

Musical notation for measures 109-113. Includes dynamics *ponderous* and *simile*. Measure numbers 109, 110, 111, 112, 113 are present.

116 Var. 6 - Playfully

Musical notation for measures 114-118. Includes dynamics *ff* and *mf*. Measure numbers 114, 115, 116, 117, 118 are present.

Musical notation for measures 119-123. Includes dynamic *p* and instruction *(l.h.) pizz.*. Measure numbers 119, 120, 121, 122, 123 are present.

124 Var. 7

Musical notation for measures 124-128. Includes dynamic *f-p*. Measure numbers 124, 125, 126, 127, 128 are present.

Interlude - Slowly and calmly

Musical notation for measures 129-135. Includes dynamics *p* and *pp*, and instruction *mutes arco*. Measure numbers 129, 130, 131, 132, 133, 134, 135 are present.

142 Var. 8

Musical notation for measures 136-145. Includes dynamics *rit. 2x* and *pp*. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, 145 are present.

151 Var. 9

Musical notation for measures 146-153. Includes dynamic *spp*. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153 are present.

Musical notation for measures 154-160. Includes instruction *mutes off*. Measure numbers 154, 155, 156, 157, 158, 159, 160 are present.

Interlude - Energetically

Musical notation for measures 161-168. Includes dynamic *rit.*. Measure numbers 161, 162, 163, 164, 165, 166, 167, 168 are present.

1st Vln.-4

169 Var. 10

170 171 172

Handwritten scribble at the top left of the page.

Musical staff for measures 169-172. Measure 169 starts with a forte (*f*) dynamic and an accent (>) over the first note. The staff contains eighth notes with accents over measures 170, 171, and 172.

173 174 175 176

Musical staff for measures 173-176. Measures 173-175 contain eighth notes with accents (>) over each measure. Measure 176 ends with a fermata.

177 178 179 180 181

Musical staff for measures 177-181. Measures 177-179 contain eighth notes with accents (>) over each measure. Measure 180 contains eighth notes. Measure 181 contains eighth notes.

182 183 184 185 186

Musical staff for measures 182-186. Measures 182-184 contain eighth notes. Measure 185 has a fermata and a piano (*p*) dynamic. Measure 186 contains eighth notes.

187 188 189 190 191 192

Musical staff for measures 187-192. Measures 187-188 contain eighth notes. Measure 189 has a fermata and a forte (*f*) dynamic. Measures 190-192 contain eighth notes. The staff ends with a *rall.* marking and a dashed line.

193 Finale Var. 11 - Triumphantly
a tempo

194 195 196 197

Musical staff for measures 193-197. Measure 193 starts with a fortissimo (*ff*) dynamic. The staff contains eighth notes. Measure 197 ends with a fermata.

198 199 200 201 202

Musical staff for measures 198-202. Measure 201 has a *div.* marking. Measure 202 has a fermata.

203 204 205 206 207

Musical staff for measures 203-207. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Handwritten annotations include *mf*, *mf*, and *mf* with arrows pointing to notes. There are also handwritten numbers 1, 2, 3, 4, 3, 1, 2, 3, 1.

208 209 210

Musical staff for measures 208-210. Measure 208 has a *mf* dynamic and a *unis.* marking. Measure 209 has a *mf* dynamic. Measure 210 has a *ff* dynamic.

211 212 213 214

Musical staff for measures 211-214. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a *ff* dynamic and a *unis.* marking. Measure 214 has a fermata.

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

2nd Violin

Richard Stephan

Energetically

1 2 3 4 5 V V □

6 V □ V 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 arco V V

25 V □ 26 V V 27 V □ 28 Theme V 29 V □ V 30 sim.

31 32 33 34 35

36 37 38 39 40 41

42 43 44 Var. 1 □ 45 46

47 48 49 50 51

ff *p* *f* *dim.* *p* *mp* *cresc.* *mf* *f* *f-mp*

2nd Vln.-2

52 Var. 2 54
sim. non div. 55 56 57
sempre f

58 59 60 61 *sim.* 62 63 64

65 66 67 68 Var. 3 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 Var. 4 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 Var. 5 101 102 103
p spiccato lightly simile

104 105 106 107

2nd Vln.-3

108 *f* heavier, but not ponderous

109 *V* 110 *simile* 111

112 113 114 *V* 115 *ff*

116 Var. 6 - Playfully *mf*

117 118 119 120 *p* (l.h.) + pizz.

121 122 123 124 Var. 7 *f-p* 125

126 127 128 *f* 129 130

131 *Interlude - Slowly and calmly*

132-133 *arco, mutes* 134 *div.* 135 136 137 *p*

138 139 140 141 *unis.* 142 Var. 8 *legato espressivo.* 143

rit. 2x

144 145 146 147 148

149 150 151 Var. 9 *spp* 152 153 154 155

156 157 158 159 160 *Interlude - Energetically* 161 *mutes off V* 162 *V* 163 *V*

rit. *mf*

163 *V* 164 *V* 165 *#* 166 *V* 167 *V* 168 *V*

2nd Vln. -4

169 Var. 10

170 171 172

Staff 1: Measures 169-172. Treble clef, key signature of one sharp (F#). Measure 169 starts with a forte (*f*) dynamic and a circled measure number. The music consists of eighth-note patterns with accents (>) and breath marks (v). Measure numbers 170, 171, and 172 are indicated above the staff.

173 174 175 176 177

Staff 2: Measures 173-177. Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns, accents (>), and breath marks (v). Measure numbers 173, 174, 175, 176, and 177 are indicated above the staff.

178 179 180 181 182

Staff 3: Measures 178-182. Treble clef, key signature of one sharp (F#). Measure 181 is boxed. The music continues with eighth-note patterns, accents (>), and breath marks (v). Measure numbers 178, 179, 180, 181, and 182 are indicated above the staff.

183 184 185 186 187

p

Staff 4: Measures 183-187. Treble clef, key signature of one sharp (F#). Measure 185 has a square box above it. The music continues with eighth-note patterns, accents (>), and breath marks (v). A piano (*p*) dynamic is indicated below the staff. Measure numbers 183, 184, 185, 186, and 187 are indicated above the staff.

188 189 190 191 192

rall.

Staff 5: Measures 188-192. Treble clef, key signature of one sharp (F#). Measure 189 has a square box above it. The music continues with eighth-note patterns, accents (>), and breath marks (v). A *rall.* (rallentando) marking is indicated below the staff. Measure numbers 188, 189, 190, 191, and 192 are indicated above the staff.

Finale Var. 11 - Triumphantly
a tempo

193 194 195 196 197

ff

Staff 6: Measures 193-197. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 193 is boxed. The music consists of quarter notes. A fortissimo (*ff*) dynamic is indicated below the staff. Measure numbers 193, 194, 195, 196, and 197 are indicated above the staff.

198 199 200 201 202

div.

Staff 7: Measures 198-202. Treble clef, key signature of one sharp (F#). Measure 201 is boxed. The music continues with quarter notes. A *div.* (divisi) marking is indicated above the staff. Measure numbers 198, 199, 200, 201, and 202 are indicated above the staff.

203 204 205 206 207

Staff 8: Measures 203-207. Treble clef, key signature of one sharp (F#). The music continues with quarter notes. Measure numbers 203, 204, 205, 206, and 207 are indicated above the staff.

208 209 210 211

unis. *mf* *mf* *ff*

III

Staff 9: Measures 208-211. Treble clef, key signature of one sharp (F#). Measure 208 has a *unis.* (unison) marking above it. Measure 210 has a circled measure number. The music continues with quarter notes. Dynamics *mf*, *mf*, and *ff* are indicated below the staff. A Roman numeral III is placed above the staff. Measure numbers 208, 209, 210, and 211 are indicated above the staff.

211 212 213 214

f *ff*

I V *div.* *unis.*

Staff 10: Measures 211-214. Treble clef, key signature of one sharp (F#). Measure 211 has a circled measure number. The music continues with quarter notes. Dynamics *f* and *ff* are indicated below the staff. Roman numerals I and V are placed above the staff. A *div.* (divisi) marking is above measure 212, and a *unis.* (unison) marking is above measure 213. Measure numbers 211, 212, 213, and 214 are indicated above the staff.

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

Viola

Richard Stephan

Energetically

4 ^v 1 > > 2 3 > > 4 > 5 V V □

ff *p*

6 V □ V (h) 7 8 9 10

f

11 12 13 14 15 16

dim.

17 18 19 20 21 22 23 24 arco V V

p *mp*

25 V □ 26 v v 27 v □ 28 Theme V V 29 V □ V 30

cresc. *mf*

31 32 33 34 35

36 37 38 39 40 41

f

42 43 44 Var. 1 □ V 45 □ V 46

f-mp

47 48 49 50 51

Vla.-2

52 Var. 2
V 53 54 V 55 56 V 57
sempre f

58 59 60 61 62 63 64

65 66 67 68 Var. 3 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83

84 Var. 4 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 Var. 5 101 102 simile 103
P spiccato lightly

104 105 106 107

Vla.-3

108 109 110 *simile* 111
f heavier, but not ponderous

112 113 114 115 *ff*

116 Var. 6 - Playfully
mf 117 118 119 (l.h.) 120 *pizz.*
p

121 122 123 124 Var. 7 125
f-p

126 127 128 129 130
f

Interlude - Slowly and calmly
131 132 133 134 arco, mutes 135 136 (h) 137
p

138 139 140 141 142 Var. 8 143 144
rit. 2x pp

145 146 147 148 149 150

151 Var. 9 152 153 154 155 156
ppp

157 158 159 160 161 Interlude - Energetically
mutes off V V 162 V
rit. mf

163 V V 164 V V 165 V 166 V V 167 V V 168 V V

Vla.-4

169 *f* 170 171 172

173 174 175 176

177 178 179 180

181 182 183 Hi 3 184 185 *p*

186 187 188 189 190 191 *f* *rall.*

192 193 **Finale Var. 11 - Triumphantly** *a tempo* 194 195 196 197 *ff*

198 199 200 201 *div.* 202

203 204 205 206 207

208 *unis.* 209 210 *mf* *ff*

211 *div.* 212 *unis.* 213 *ff* 214 *Lo2*

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

Cello

Richard Stephan

Energetically

1 *ff* 2 3 4 5 *p*

6 7 8 9 10 11 *f*

12 13 14 15 16 17 *dim.*

18 19 20 21 22 23 24 *p* *pp* *mp*

25 26 27 28 Theme 29 30 *cresc.* *mf*

31 32 33 34 35

36 37 38 39 40 41 *f*

42 43 44 Var. 1 45 46 *f-mp*

47 48 49 50 51

Cello-2

52 Var. 2
V
3
53 V 54 V 55 V 56 V
sempre f

57 V 58 V 59 > > 60 61

62 63 64 65 66

67 Var. 3
68 V 69 V 70 V 71 V

72 V 73 V 74 75 76 V V

77 78 V V 79 80 V V 81

82 83 84 Var. 4 85

87 88 89 90 V V 91 V V

92 93 94 95 96

97 98 V V 99 V 100 Var. 5
pizz. 4/4
101
p lightly

102 103 104 105 106 107 (l.h.)
+

Cello-3

108 arco 109 110 111 112

ff heavier, but not ponderous

113 114 115 116 Var. 6 - Playfully 117

f *ff* *mf*

118 119 120 (l.h.) pizz. 121 122

p

123 124 Var. 7 125 126 127

f-p

128 129 130 131

f

Interlude - Slowly and calmly

132 arco 133 134 135 V 136 137

p lightly

138 139 140 141 142 Var. 8 143 144

rit. 2x *pp*

145 146 147 148 149 150 div.

151 Var. 9 unis. 152 153 154 V 155

mf legato espressivo

Interlude - Energetically

156 157 158 159 160 161 162

rit. *mf*

163 164 165 166 167 168

Cello-4

169 Var. 10

170-171 2 172 II 4 I 173-174 2

175 176 177-179 3 180

181

182 V 183 184 185 p

186 187 188 189 f

193 Finale Var. 12 - Triumphantly
a tempo

190 191 192 Grr 194 x4 2

rall. ff

195 196 197 198 199 x4

201

200 202 203 204

205 206 x4 x2 2 207 1 x4 2 208 3 209 2

mf mf

210 211 div. 212 unis. 213 214 div.

ff f ff

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

String Bass

Richard Stephan

Energetically

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

6 *p*

7

8

9

10

11

12

13

14

15

16 *dim.*

17

18 *p*

19

20 *pizz.*

21

22 *pp*

23

24 *mf*

25

26 *cresc.*

27

28 **Theme** *mf*

29

30

31

32

33

34 *arco*

35

36 *f*

37

38

39

40

41

42

43

44 **Var. 1** *f-mp*

45

46

47

48

49

50

51

Str. Bass-2

52 Var. 2 III 4 53 I 4 54 V 0 II 4 55 I 4 56 III 4 V

57 I 58 V 59 > > 60 III 4 61 I

62 II 63 64 65 66

67 68 Var. 3 III 69 I 70 II 71 0

72 V 73 74 75 76 V V

77 78 V 79 80 V 81

82 83 84 Var. 4 85 86

87 88 89 90 > > 91 > >

92 93 94 95 96

97 98 > > > 99 III 4 100 Var. 5 pizz. I 101

p lightly

102 II 4 103 104 105 106 107 (l.h.) +

Str. Bass-3

108

arco

Musical staff with notes and measures 108-112. Measure 110 is circled. Handwritten '14' above measure 108 and '12' above measure 110.

ff heavier, but not ponderous

116 Var. 6 - Playfully

Musical staff with notes and measures 113-117. Dynamics include *f*, *ff*, and *mf*.

Musical staff with notes and measures 118-122. Measure 120 is marked '(l.h.) + pizz.' and *p*.

Var. 7

Musical staff with notes and measures 123-127. Measure 124 is boxed. Dynamics include *f-p*. Handwritten annotations include 'III 4', 'II 1 4', and '2x'.

Musical staff with notes and measures 128-131. Measure 128 is marked *f*. Measure 131 has a double bar line and a sharp sign.

132 Interlude - Slowly and calmly

Musical staff with notes and measures 133-137. Measure 132 is marked '(pizz.)' and *p* (D str.).

142 Var. 8

(pizz.) let ring

Musical staff with notes and measures 138-144. Measure 142 is boxed. Dynamics include *pp*. Handwritten 'watch' and 'pp' are present.

Musical staff with notes and measures 145-150. Measure 148 has a slur. Handwritten 'rit. 2x' is written above the staff.

151 Var. 9

Musical staff with notes and measures 152-156.

Interlude - Energetically

Musical staff with notes and measures 157-162. Measure 161 is marked 'arco' and *mf*. Handwritten 'watch' is present.

Musical staff with notes and measures 163-168. Measure 165 is marked 'V'.

Str. Bass-4

169 Var. 10

170-171 2 172 173-175 3

176 177-180 4 181 182

183 184 185 186

187 188 189 190

Handwritten notes: AHHH

193 Finale Var. 11 - Triumphantly
a tempo

191 192 194 195

196 197 198 199

200 201 202 203 204

205 206 207 208 209

210 211 212 213 214