

Symphony No. 5

(Second Movement)

VIOLIN I

Ludwig van Beethoven
Arr. by Michael Hopkins

Andante con moto

1-7 7 8 *div.* 9 10 11 12

p *f* *p* *f* *p*

13 *div.* 14 15 16 17 18

p *cresc.* *f*

Solo (or small group) 19 20 21 22 23 24 25

p *f* *p* *dolce*

26 27 28 29 30 31

pp *ff*

32 33 34 35 36 37

sfz *sfz*

38 39 40 41 42 43 44 45

pp *sempre pp*

46 47 48 49 50 51 52

cresc. *f* *p* *pizz.*

53 54 55 56 *div.* 57 58

p *arco*

59 60 61 4

Violin I - 2

62 63 64 65 *div.*
f

66 67 68 69 70

71 72 73 74 *V* 75 76
pp

79 **Piú mosso**

77 78 *pizz.* *arco* *V* *V* 80 *V* 81 82
pp

83 84 85 86 87 88 *V*
cresc. *f*

93 **Tempo I**

89 90 91 92 94 95
p cresc. *f* *p dolce*

96 97 98 99 100 101
p *cresc.* *f* *sfz* *f* *sfz* *p*

102 103 104 105 106 107 108 *div.*
pp

109 110 111 112 113 114 115
cresc. *f* 3 3 3 3 3

116 117 118 119 120 121
div. *V* *V* *V* *V*

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VIOLIN II

Andante con moto

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54

55 56 57 58 59 60 61 62

p

f *p* *f* *p* *f* *p*

p *cresc.* *f* *p*

Tutti *f* *p* *dolce*

ff

sfz *sfz* *pp*

sempre pp *cresc.* *f* *p*

pp

pp

Solo (or small group)

Violin II - 2

63 64 *div.* 65 **66** 67 68

f

Detailed description: This staff contains measures 63 through 68. Measure 64 is marked 'div.'. Measure 65 begins with a forte (*f*) dynamic. The music consists of a series of eighth-note chords, with a key signature change to one sharp (F#) at the end of measure 68.

69 70 71 72 73

Detailed description: This staff contains measures 69 through 73. The music continues with eighth-note chords, featuring some slurs and a key signature change to two sharps (F# and C#) at the end of measure 73.

74 75 76 77 78 *pizz.* **79** *arco* *Piú mosso* 80

pp *pp*

Detailed description: This staff contains measures 74 through 80. Measures 74-77 are marked *pp* and feature a 'V' (vibrato) symbol. Measure 78 is marked *pizz.* (pizzicato). Measure 79 is marked *arco* and *Piú mosso*. Measure 80 is marked *pp* and features a 'V' symbol.

81 82 83 *div.* 84 85

Detailed description: This staff contains measures 81 through 85. The music consists of eighth-note chords with a 'div.' (divisi) marking above measure 84.

86 87 *div.* **88** 89

cresc. *f* *p* *cresc.*

Detailed description: This staff contains measures 86 through 89. Measure 87 is marked 'div.'. The dynamics are *cresc.*, *f*, *p*, and *cresc.*. Measure 88 is boxed.

90 91 92 **93** *Tempo I* 94

f *p dolce*

Detailed description: This staff contains measures 90 through 94. Measures 90-92 are marked *f*. Measure 93 is marked *Tempo I*. Measure 94 is marked *p dolce* and features a hairpin crescendo.

95 96 97 98 99 100 101

p *cresc.* *f* *sfz* *f* *sfz* *p*

Detailed description: This staff contains measures 95 through 101. Dynamics include *p*, *cresc.*, *f*, *sfz*, *f*, *sfz*, and *p*. 'V' symbols are present above measures 97, 99, and 100.

102 103 104 105 106 107 108

pp

Detailed description: This staff contains measures 102 through 108. Measure 102 is marked *pp*. Measure 103 is boxed. The music features slurs and a 'V' symbol above measure 108.

109 110 111 *div.* 112 113 114 115

cresc. *f* 3 3 3 3 3 *div.*

Detailed description: This staff contains measures 109 through 115. Measure 109 is marked *cresc.*. Measures 113-115 are marked *f* and feature triplets. Measure 111 is marked 'div.'. Measure 115 is marked *div.* and features a 'V' symbol with a '3' below it.

116 117 118 119 120 121

ff *p* *ff*

Detailed description: This staff contains measures 116 through 121. Dynamics include *ff*, *p*, and *ff*. Measure 116 is marked *ff*. Measure 119 is marked *p*. Measure 120 is marked *ff*. Measure 121 is marked *ff* and features a 'V' symbol.

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VIOLA

Andante con moto

1 V 2 V 3 4 5

p

6 V 7 8 V 9 10 V V 11 *div.* 12 13 14 V

f *p* *f* *p* *f* *p*

15 16 17 18 *div.* 19 V 20 Tutti V 21 V V 22

p *cresc.* *f* *p* *f* *p*

23 off string 3 3 3 24 3 3 25 3 3 26 27 #2 *pp*

pp

28 V 29 *div.* 30 V V 31 # 32 off string V 3 3 33 3 3

ff

34 3 3 35 3 3 36 3 3 37 38 39 (V) 40

sfz *sfz* *sfz* *pp*

41 42 V 43 44 45 b. 46 47 48 V 49 V

sempre pp *cresc.* *f* *p*

50 51 52 53 54 55

56 57 58 pizz. 59 60 61

pp

Viola - 2

62 63 64 65 **arco** **f** **66**

Musical staff 62-66: Measures 62-65 contain eighth-note patterns. Measure 66 begins with a forte (f) dynamic and an arco instruction, followed by sixteenth-note patterns.

67 68 69 70

Musical staff 67-70: Continuation of sixteenth-note patterns with various accidentals.

71 72 73 74 **V** 75 76 **pp**

Musical staff 71-76: Measures 71-74 feature slurred eighth notes. Measure 74 has a breath mark (V). Measure 75 has a dynamic marking of pp. Measure 76 ends with a fermata.

Più mosso
77 78 **pizz.** **pp** **79** **arco** **V** 80 81 82 83

Musical staff 77-83: Measure 77 has a dynamic marking of pp. Measure 78 is marked pizz. Measure 79 is marked arco and has a breath mark (V). Measure 82 has a flat sign (b) under the note.

84 85 86 87 **div.** **cresc.** **f** **88**

Musical staff 84-88: Measures 84-86 are eighth-note patterns. Measure 87 is marked div. and cresc. Measure 88 is marked f.

89 90 91 92 **p** **cresc.** **f**

Musical staff 89-92: Measures 89-92 consist of sixteenth-note patterns. Measure 89 is marked p, measure 90 is marked cresc., and measure 91 is marked f.

Tempo I
93 **V** 94 95 96 97 98 **V** 99 100 **p dolce** **p cresc.** **f** **sfz** **f** **sfz**

Musical staff 93-100: Measure 93 is marked Tempo I and has a breath mark (V). Measure 98 has a dynamic marking of p dolce. Measure 99 has a dynamic marking of p cresc. Measure 100 has dynamic markings of f and sfz.

101 **p** **102** **V** **pp** **103** 104 105 106 107 108

Musical staff 101-108: Measure 101 is marked p. Measure 102 has a breath mark (V) and a dynamic marking of pp. Measure 103 is boxed. Measure 108 has a fermata.

109 **V** 110 111 112 113 **f** 114 115 116 117 118 119 120 121

Musical staff 109-121: Measure 109 has a breath mark (V) and a dynamic marking of cresc. Measures 113-114, 116-117, and 119-120 feature triplet markings (3).

115 **div.** **ff** 116 117 118 **V** 119 **m** 120 **ff** 121

Musical staff 115-121: Measure 115 is marked div. and ff. Measure 119 has a breath mark (V) and a dynamic marking of m. Measure 120 is marked ff.

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CELLO

Andante con moto

1 pizz. *p* 2 3 4 5 6 7 *f*

8 arco *p* 9 *f* 10 *p* 11 *f* 12 *p* 13 14 V 15

16 *p* 17 *cresc.* 18 *f* 19 *p* 20 *f* 21 *p* 22 *dolce*

23 24 25 26 27 *pp* 28 *ff* 29 *div.*

30 V 31 32 off string V 33 34 3 3 3 3 3 3

35 *sfz* 3 36 *sfz* 3 37 *sfz* 38 39 40 *pp*

41 42 V 43 44 45 46 47 48 *cresc.* *f*

49 *p* 50 *pizz.* 51 52 53 54 55

56 57 58 (pizz.) 59 60 61 *pp*

Cello - 2

62 63 64 *div.* 65 *arco* **66**
f

67 68 69

70 71 72 73

79 *Più mosso*
74 *pp* *V* 75 76 77 78 *pizz.* *arco* 80

81 82 83 84 85

86 87 *V* **88** 89 90 *p cresc.* 91 *f* *V*

93 *Tempo I*
92 *p dolce* 94 95 96 97 98 *V* 99 *p cresc.* *f* *sfz*

103
100 *f* *sfz* 101 *p* 102 *V* *pp* 104 *V* 105 *V* 106 *V* 107 *V* 108

109 *V* *cresc.* 110 111 112 113 *f* 114 3 3 3 3 3

115 116 117 118 *V* 119 *p* 120 *ff* 121

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STRING BASS

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Andante con moto

1 pizz. *p*

2 3 4 5 6

7 *f* 8 *p* 9 arco *f* 10 *p* 11-15 5 *p* 16 *cresc.*

18 *f* 19 *p* 20 21 *f* 22 *p* 23 pizz.

24 25 26 27-28 2 *ff* 29 arco 30 V 31

32 33 34 35 *sfz* 36 V *sfz* 37 V

38 39 40 V 41-46 6 *pp cresc. f* 47 V 48 49 pizz. *p*

50 51 52 53 54 55 56

57 arco *pp* 58 59 60 61 62 63

64 65 66 67 *f*

String Bass - 2

68 69 70

71 72 73

74 75 76 77 78 79

pp *pp*

V arco

79 Piú mosso

80 81 82 83

84 85 86 87 88

V *f*

89 90 91 92 93-97 98

f *p cresc.*

V

Tempo I

99 100 101 102 103 104

f sfz f sfz p pp

V

105 106 107 108 109 110 111

cresc.

112 113 114 115

f

116 117 118 119 120 121

ff m ff