

Violin I

Dedicated to John and Mary Celentano

Symphony No. 7 in D Major, K. 45

IV. Finale

Wolfgang Amadeus Mozart

Arr. by Sandra Dackow

Molto Allegro ♩ = 128

f off the string *p*

7 *f*

13 *p* *f*

20 *p* *f*

27 *p* lift

33 *f* *sempre staccato*

39 *p*

45 *f* lift

2
Violin I

52

p

57

f

62

high 1

p

68

f

74

f

frog *sempre staccato*

80

p

86

88

f

lift.

off the string

91

f

96

p

101

f

Violin II

Dedicated to John and Mary Celentano

Symphony No. 7 in D Major, K. 45

IV. Finale

Wolfgang Amadeus Mozart
Arr. by Sandra Dackow

Molto Allegro $\text{♩} = 128$

f off the string *p*

6 *f*

12 *p* *f* **17**

18 *p*

25 *div.* *f* *p* high 3 lift

33 *f* sempre staccato

39 *p*

45 *f*

Viola

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Molto Allegro ♩ = 128

f off the string *p*

f

p **17** *f*

p **25** *f*

p lift

33 *f* high 3 high 3 4

p high 3 high 3 4

f div. 3 3 4

2
Viola

52

high 3

high 3

high 3

4

div.

p

57

high 3

f

62

high 3

4

high 1

div.

p

68

f

3

3

3

3

f

3

3

73

4

3

3

4

4

sempre staccato

78

4

4

4

4

high 3

84

p

f off the string

90

div.

96

p

f

101

div.

Cello

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Molto Allegro $\text{♩} = 128$

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Arr. by Sandra Dackow

f off the string *p*

f

p **17** *f*

p 2

f **25** *p*

f lift **33** Extend 4 2 1

p Extend 4 2 1

f

2
Cello

52 *p* Extend 4 2 1 2 1 0 4 0 4 2 1

57 *f* Extend 4 2 1 2

62 high *p* 1 0 4 0 4 2 1

67 *f* Extend back

72 *f* *sempre staccato*

77 *f* 80 Extend

83 *p* 88 *f* off the string

89

95 *p* *f*

101

Bass

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IV. Finale

Molto Allegro $\text{♩} = 128$

Wolfgang Amadeus Mozart
Arr. by Sandra Dackow

f off the string *p*

6 *f*

12 *p* *f*

19 *p* *f*

26 *p* lift

33 *f*

39 *p*

45 *f*

2
Bass

52 *p*
1/2 pos. 2 1 4
3rd pos. 4 2

57 *f*
1/2 pos. 2 1 4
3rd pos. 4 2

62 *p*
1/2 pos. 2 1

68 *f* *f*
1/2 pos. 2 1 4
2nd pos. 4 2 1

73 *sempre staccato*
3rd pos. 4 2 4

78 **80**

84 *p* *f* off the string
3rd pos. 4

89 2 4

95 *p* *f*
3rd pos. 4 2

101