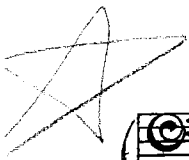


Composed by

EDWARD ELGAR,

Op. 47.

VIOLONCELLI TUTTI.



Moderato. $\text{♩} = 60$

divisi

ff sf marcato sf ten. fff sf dim. largamente

ff sf sf ten. fff sf dim.

1 *Allegretto. Moderato.* $\text{♩} = 70$

pp poco string. rit. P sf P rall. a tempo largamente mf p

pp P sf P dim. pp pp mf p

2 *Allegretto.* $\text{♩} = 105$ *Moderato.* $\text{♩} = 70$

molto string. poco a poco rit. dim. P dim. a tempo pp

mf cresc. f sf dim. P dim. pp

3

pp sf sf pp sf pp dim. largamente 1

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a tempo
1 unis. *pp* *cresc. molto*

4 *largamente* *accel. a tempo*
f *dim.* *ppp*

5 *Tempo primo.*
pppp *cresc.* *f* *sf* *sf* *ten.* *ff*
pppp *cresc.* *f* *sf* *sf* *ten.* *ff*

6 *più mosso* *pizz. lunga*
sf *sf* *sf* *sf* *ppdim.ppp* *rit.* *pp* *lunga*
sf *sf* *sf* *sf* *ppdim.ppp* *dim.* *ppp*

7 *Allegro.*
arco *pp* *cresc.* *pizz.* *cresc.*
P *p* *p* *p*

8 *poco allargando a tempo*
f *dim.* *p* *pp* *pp* *1* *pp* *f* *pp*
arco *f* *dim.* *p* *pp* *pp* *pp* *f* *pp*

poco allargando a tempo

1 *pp* *f* *dim.* *cresc.* *f*

f *dim.*

10 8 *unis.* *p* *dim.* *pp* *Solo VI. I.*

11 *f* *f*

divisi

cresc. *cresc.* *scrambling hands* *simile* *simile*

unis. *rf* *ff* *2* *2* *1* *2* *3* *2* *4* *Cont. 2*

720000
simile
ff
12
nobilmente
simile

ten.
sf
sempre ff

13
fffz

fffz
marcato

14
sf

simile
ff

p
cresc. molto

15
ff rit. ten. a tempo IN 2 new tempo
dim. P dim. P

IN 2

pizz. *pp* *pp* *ppp* *arco* *ppp* *molto rit.*

poco a poco rall. *dim.*

Handwritten annotations: "IN 2" at the top, "COUNT 1 2 3 4" in the middle, and "3" above triplet markings.

Allegro (Tempo primo.)

2 *Tutti VI. Imi* *p* *p*

unis. *cresc.* *p*

f *p* 16

COUNT!!!

dolce *pp*

17 *p*

più animato 2 *f*

divisi

18 unis.

count

Musical staff with notes and dynamics: *ff*, *sf*, *f sf*

Musical staff with notes, dynamics: *ff*, *sf*, *ff*, *simile*. Handwritten fingerings: 1 4 3 1 2 2 1 4 2 4 2 4 2 1

Musical staff with notes and dynamics: *sf*

Musical staff with notes and dynamics: *sf*, *simile*

Musical staff with notes and dynamics: *sf*, *simile*, *ff*, *fff*

19

Musical staff with notes and dynamics: *sf*, *sf*, *sf*

Musical staff with notes and dynamics: *sf*

Musical staff with notes and dynamics: *sf*, *simile*

20

divisi

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *dim.*, *poco a poco meno mosso.*, *p*

accents

circled area

21 *a tempo*

Two staves of music. The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. Both staves end with a *p* dynamic. There are some handwritten annotations in the first staff.

Two staves of music. The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. Both staves end with a *pp* dynamic. There are some handwritten annotations in the first staff.

22 *Come prima.*

Two staves of music. The first staff begins with a *pp* dynamic and *a tempo*. The second staff begins with a *p* dynamic. Both staves end with a *p* dynamic. There are some handwritten annotations in the first staff.

Two staves of music. The first staff begins with a *f* dynamic and *dim.*. The second staff begins with a *f* dynamic and *dim.*. Both staves end with a *pp* dynamic. There are some handwritten annotations in the first staff.

23 *poco allargando a tempo*

Two staves of music. The first staff begins with a *pp* dynamic and *f*. The second staff begins with a *pp* dynamic and *f*. Both staves end with a *f* dynamic. There are some handwritten annotations in the first staff.

24

Two staves of music. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. Both staves end with a *f* dynamic. There are some handwritten annotations in the first staff.

25 3

simile

P *cresc. molto*

A single staff of music in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes with a dynamic marking of *P* (piano) and a *cresc. molto* (crescendo molto) marking. The notes are mostly in the lower register, with some accidentals (flats) appearing later in the phrase.

f *p* *mf*

divisi

A grand staff with two staves. The left hand plays a steady eighth-note accompaniment, while the right hand has a more complex melodic line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The word *divisi* is written vertically on the left. There are some handwritten annotations, including a large *f* and a *2* in a box.

cresc.

A grand staff with two staves. Both hands play eighth-note patterns. A *cresc.* (crescendo) marking is present at the beginning of the phrase.

26 unis.

simile *rf*

A single staff of music in treble clef with a key signature of one sharp. It contains a series of eighth notes. Dynamics include *simile* and *rf* (ritardando forte).

ff

A single staff of music in treble clef with a key signature of one sharp. It contains a series of eighth notes. A *ff* (fortissimo) dynamic marking is present.

cresc. *ff* *simile*

A single staff of music in treble clef with a key signature of one sharp. It contains a series of eighth notes. Dynamics include *cresc.* (handwritten), *ff* (handwritten), and *simile*. There are also some handwritten annotations like *1* and *ff* with a slash.

27 *nobilmente simile*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Contains a melodic line with slurs and accents.

Separation

Musical staff 2: Treble clef, key signature of one sharp. Includes dynamic markings *ten.* and *sf*.

Musical staff 3: Treble clef, key signature of one sharp. Includes dynamic marking *ffz* and a circled section.

Musical staff 4: Treble clef, key signature of one sharp. Includes dynamic marking *ffz*.

Musical staff 5: Treble clef, key signature of one sharp. Includes dynamic marking *marcato* and measure number 28. A circled section is present.

Musical staff 6: Treble clef, key signature of one sharp. Includes measure number 29, dynamic markings *sf* and *ff*, and the word *simile*.

Musical staff 7: Treble clef, key signature of one sharp. Includes dynamic marking *p* and *cresc. molto*.

Musical staff 8: Treble clef, key signature of one sharp. Includes dynamic marking *ff*, *rit.*, and *ten.*. A circled section is present.

thumb

30 a tempo

divisi

ff molto sostenuto

f

ff

ff p cresc. molto sostenuto

f

ff p cresc.

f

f

largamente

stringendo

31

ff con fuoco

dim.

pp

ff con fuoco

dim.

pp

fff

fff

32

cresc. molto

ff

cresc. molto

ff

ff

p

cresc. molto

ff

ff

sf

rit. sf pizz.

ff

sf

sf

sf