

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

### 2nd Violin

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

□ somewhat detached

The musical score is written on ten staves in G major (one sharp) and 2/2 time. The tempo is Moderato. The piece begins with a dynamic of *mf* and a performance instruction of "somewhat detached". The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf*). Measure numbers 8, 17, 24, 31, 43, and 51 are circled. There are also "V" markings above some notes. A handwritten "1221" is written at the end of the score.

2201 22012

57

*f*

31 4341

66

3102

75

*p*

*mf*

*f*

84

93

*mf*

100

106

*mf*

*f*

*ff*

*rit.*

Musical score for 2nd Violin - 2, measures 57-106. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. Handwritten annotations include measure numbers (57, 66, 75, 84, 93, 100, 106) and fingering patterns (2201, 22012, 31, 4341, 3102). Performance instructions like *rit.* and *ff* are also present.

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## First Movement — Abridged

Viola

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

mf

8

17

p

mf

24

31

p

f

43

p

f

51

p

mf

Viola - 2

Musical score for Viola - 2, measures 57-106. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. Measure numbers 57, 66, 75, 84, 93, 100, and 106 are circled. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *rit.* and *V* (Vibrato). Fingerings are indicated by numbers 4 and 0. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Second Movement

Allegro

2

*f* *mf*

9

*mf*

4

1 4 1

*p* poco a poco cresc.

17

25

*mf* *f* *ff*

1 2 1 4 3 2

33

*p* *mf* *f* *mf*

41

*f*

1 2 1 4 3 2 0 1 2 1 4 3 2 2

Viola - 4

49 *p* *poco a poco*

*cresc.*

57 *f* *ff* *p*

65 *p* *f* *cresc.*

73 *f* *ff* *p* *mf* *f* *mf*

81 *mf* *f* *mf*

89 *p* *f* *ff*

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

Cello

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

The musical score is written for Cello in G major and 2/2 time. It begins with a *Moderato* tempo and a *somewhat detached* performance style. The score is divided into ten staves of music. The first staff starts with a *mf* dynamic and a *V* (breath mark) above the first measure. The second staff has a circled measure number 8. The third staff has a circled measure number 17. The fourth staff has a circled measure number 24. The fifth staff has a circled measure number 31. The sixth staff has a circled measure number 43. The seventh staff has a circled measure number 51. The score includes various dynamics such as *mf*, *p*, and *f*. There are also articulation marks like accents and slurs, and fingering numbers (1-4) are provided throughout the piece. The score ends with a double bar line and a repeat sign.

57

1-2 4 2-1 2-1 4 2 4 3

I III f I

V mf

66 playing test 09

f

1-2 4 3 0 4 0 4 0 0 1 3

mf

75

V mf f

1-2 4 4 3 4 - 1

V II I

84

2 1 3 4 - 1

II I

93

1 - 2 4 mf

V

100

2 1 3 4 - 1

II

106

mf

2 V

ff rit.