

Music from LA LA LAND

Mia & Sebastian's Theme • Another Day of Sun • Audition (The Fools Who Dream) • City of Stars

VIOLIN 1

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by ROBERT LONGFIELD

Slowly, freely "Mia and Sebastian's Theme"

Solo
8 *pp* *expressively* *p* *accel. poco a poco*

9 Moderately, expressively

8 *All* *mp*

17 *mf* *f* *mp cresc.* *rit.*

25 Fast "Another Day of Sun"

f

33

32 *mf* *legato*

41

40 *f* *mf*

49

57

65

58 *f*

73

69

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

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VIOLIN 1

81

Musical staff with notes, rests, and dynamics: *mf*, *rit.*

91 Moderately

95 "Audition (The Fools Who Dream)"

Musical staff with notes, rests, and dynamics: *p cantabile*

103

111

Musical staff with notes, rests, and dynamics: *mp*, *mf*

119

Musical staff with notes, rests, and dynamics: *f*

113

127

Musical staff with notes, rests, and dynamics: *mp*, *rit.*

123

135 Moderate Swing (♩ = ♩♩♩) "City of Stars"

Musical staff with notes, rests, and dynamics: *p*, *mf*, *Viola*

145

Musical staff with notes, rests, and dynamics: *Play*, *mf*, *mp*, *p*, *Viola*

143

155 Waltz tempo (in One - Even 8ths) "Mia and Sebastian's Theme"

Musical staff with notes, rests, and dynamics: *Play*, *p*, *At the tip*, *p cresc.*, *mp rit.*

154

163

Musical staff with notes, rests, and dynamics: *f*, *ff*, *mp cresc.*, *rit.*, *ff*

162

171 Slowly, freely

Musical staff with notes, rests, and dynamics: *Solo*, *p expressively*, *molto rit.*, *p*, *Section*

170

pp < > *poco*

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VIOLIN 2

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by ROBERT LONGFIELD

Slowly, freely "Mia and Sebastian's Theme"

9 Moderately, expressively

The musical score is written for Violin 2 in 3/4 time. It consists of several systems of music with various dynamics and performance instructions. The first system (measures 1-16) is marked 'Slowly, freely' and includes a triplet of eighth notes, a piano (*p*) dynamic, and an 'accel. poco a poco' instruction. The second system (measures 17-24) is marked 'Moderately, expressively' and includes a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system (measures 25-32) is marked 'Fast' and includes a forte (*f*) dynamic and a 'rit.' instruction. The fourth system (measures 33-42) is marked 'Fast' and includes a mezzo-forte (*mf*) dynamic and a 'legato' instruction. The fifth system (measures 43-48) is marked 'Fast' and includes a forte (*f*) dynamic. The sixth system (measures 49-56) is marked 'Fast' and includes a mezzo-forte (*mf*) dynamic. The seventh system (measures 57-64) is marked 'Fast' and includes a forte (*f*) dynamic. The eighth system (measures 65-72) is marked 'Fast' and includes a forte (*f*) dynamic.

MIA & SEBASTIAN'S THEME
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Audio Demo
YouTube.com

VIOLIN 2

73

81

Musical staff 72-81. Measures 72-81. Includes dynamic markings *mf* and *mp*, and performance instructions *rit.* and *mp*. Features a fermata over measure 81.

91 Moderately

Musical staff 83-91. Measures 83-91. Includes dynamic markings *mf* and *mp*, and performance instructions *rit.* and *mp*. Features a 3/4 time signature change at measure 91.

95 "Audition (The Fools Who Dream)"

103

Musical staff 94-103. Measures 94-103. Includes dynamic markings *p* and *mp*. Features a fermata over measure 103.

111

Musical staff 107-111. Measures 107-111. Includes dynamic markings *mf* and *f*, and performance instructions *Soli*. Features a fermata over measure 111.

119

127

Musical staff 117-127. Measures 117-127. Includes dynamic markings *mf* and *f*. Features a fermata over measure 127.

135 Moderate Swing (♩ = $\frac{3}{4}$) "City of Stars"

7

Musical staff 128-135. Measures 128-135. Includes dynamic markings *mp* and *p*, and performance instructions *rit.*. Features a 7-measure rest at the end of the staff.

145

Musical staff 144-145. Measures 144-145. Includes dynamic markings *mf*, *mp*, and *p*, and performance instructions *Soli*. Features a fermata over measure 145.

155 Waltz tempo (in One - Even 8ths) "Mia and Sebastian's Theme"

Musical staff 153-155. Measures 153-155. Includes dynamic markings *p* and *mp cresc.*, and performance instructions *at the tip* and *rit.*. Features a 3/4 time signature change at measure 155.

163

Musical staff 163-171. Measures 163-171. Includes dynamic markings *f* and *mp cresc.*. Features a fermata over measure 171.

171 Slowly, freely

Musical staff 170-171. Measures 170-171. Includes dynamic markings *ff*, *p*, and *pp*, and performance instructions *molto rit.* and *poco*. Features a fermata over measure 171.

Music from LA LA LAND

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VIOLA

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by ROBERT LONGFIELD

Slowly, freely "Mia and Sebastian's Theme"

9 Moderately, expressively

The musical score is written for Viola in bass clef with a 3/4 time signature. It consists of several systems of music, each starting with a measure number in a box. The first system (measures 3-9) is marked 'Slowly, freely' and includes dynamics *p*, *accel. poco a poco*, and *mp*. The second system (measures 13-17) includes dynamics *mf*, *f*, and *mp cresc.*. The third system (measures 23-25) is marked 'Fast' and includes *rit.* and *f*. The fourth system (measures 32-33) includes *mf* and *legato*. The fifth system (measures 43-49) includes *f*, *mf*, and *f*, with a *Soli* marking at measure 49. The sixth system (measures 52-57) includes *mf* and *f*, with a *Soli* marking at measure 57. The seventh system (measures 60-65) includes *f*. The eighth system (measures 69-73) includes *f*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

MIA & SEBASTIAN'S THEME

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VIOLA

81

79 *rit. mf*

91 Moderately

95 "Audition (The Fools Who Dream)"

88 *mp* *p*

103

100 *mp*

111

Soli

119

111 *mf* *f* *mf* *f*

127

121

135 Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) "City of Stars"

Soli

133 *rit. mp* *p* *mf*

145

142

"Mia and Sebastian's Theme"
155 Waltz tempo (in One - Even 8ths)

Soli

150 *mp* *p* *mp rit.* *p cresc.*

163

158 *f* *ff* *mp cresc.*

171 Slowly, freely

169 *rit.* *ff* *p* *molto rit.* *pp* *poco*

LA LALAND

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CELLO

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by ROBERT LONGFIELD

Slowly, freely "Mia and Sebastian's Theme"

9 Moderately, expressively 2

The musical score is written for Cello in 3/4 time. It consists of ten staves of music. The first staff (measures 1-8) is marked 'Slowly, freely' and 'Mia and Sebastian's Theme'. It begins with a triplet of eighth notes (measures 1-3) and continues with a melodic line. Dynamics include *p* and *mp*. The second staff (measures 9-16) is marked 'Moderately, expressively' and 'Another Day of Sun'. It features a triplet of eighth notes (measures 17-19) and a melodic line. Dynamics include *mp*, *f*, and *mp cresc.*. The third staff (measures 17-26) continues the 'Another Day of Sun' theme. Dynamics include *mf*, *f*, *mp cresc.*, *rit.*, and *f*. The fourth staff (measures 27-32) continues the 'Another Day of Sun' theme. Dynamics include *mf*. The fifth staff (measures 33-40) continues the 'Another Day of Sun' theme. Dynamics include *mf*. The sixth staff (measures 41-48) continues the 'Another Day of Sun' theme. Dynamics include *f*. The seventh staff (measures 49-56) continues the 'Another Day of Sun' theme. Dynamics include *f*. The eighth staff (measures 57-64) continues the 'Another Day of Sun' theme. Dynamics include *mf* and *f*. The ninth staff (measures 65-72) continues the 'Another Day of Sun' theme. Dynamics include *f*. The tenth staff (measures 73-80) continues the 'Another Day of Sun' theme. Dynamics include *f*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

MIA & SEBASTIAN'S THEME
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04491978

Music from La La Land - 1

Audio Demo
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91 Moderately

89 mp p

103

101 mp

111 Soli

119

f mf f

127

120

135 Moderate Swing (♩ = ♩³)

129 rit. mp mf Soli

"City of Stars"

137

145

142

Soli

148 mp rit. p

155 Waltz tempo (in One - Even 8ths) "Mia and Sebastian's Theme"

163

p cresc. f ff

171 Slowly, freely

167 mp cresc. rit. ff p arco pizz. molto rit. p pp poco