

# Music from WICKED

LAWRENCE U.S.D. 407  
MUSIC DEPARTMENT

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

LAWRENCE, KANSAS

## VIOLIN 1

"No One Mourns The Wicked"

**Sinister**

Music and Lyrics by  
**STEPHEN SCHWARTZ**  
Arranged by **TED RICKETTS**

Musical notation for measures 1-6. The piece begins in 4/4 time, then changes to 3/4, 2/4, and 4/4. The first measure is marked with a forte (*ff*) dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-12. Measure 9 is boxed and labeled "9". The tempo/mood is marked "With Intensity". There are handwritten annotations: a circled "rit." with a wedge-shaped deceleration line, and a circled "f" with a wedge-shaped acceleration line. The notation includes slurs and dynamic markings.

Musical notation for measures 13-19. Measure 16 is boxed and labeled "16". The notation includes slurs and dynamic markings.

Musical notation for measures 20-25. Measure 25 is boxed and labeled "25". There are handwritten annotations: a circled "sfp" with a wedge-shaped deceleration line, and a circled "f" with a wedge-shaped acceleration line. The notation includes dynamic markings and a slur.

Musical notation for measures 26-32. The key signature changes to one sharp (F#). The notation includes slurs and dynamic markings.

Musical notation for measures 33-39. Measure 36 is boxed and labeled "36". There are handwritten annotations: "Slower" with a lightning bolt symbol and a wedge-shaped deceleration line, and a circled "3" with a wedge-shaped deceleration line. The notation includes dynamic markings and slurs.

Musical notation for measures 40-43. Measure 40 is boxed and labeled "40". The notation includes dynamic markings and slurs.

Musical notation for measures 44-48. Measure 44 is boxed and labeled "44". The notation includes dynamic markings and slurs.

"Dancing Through Life"

**40 Bright Rock**

VIOLIN I

52 54

Musical staff 52-54. Measure 52 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 54 has a box around the number 54. There are some handwritten marks above the staff, including a checkmark and a 'v'.

56

Musical staff 56. Measure 56 has a box around the number 56. The music continues with eighth and sixteenth notes. There are some handwritten notes above the staff, including 'E Harmonic' and some rhythmic markings.

61 62 66

Musical staff 61-66. Measure 61 has a box around the number 61. Measure 62 has a box around the number 62. Measure 66 has a box around the number 66. The music includes a section marked 'Slower' with a '2/4' time signature and a section marked 'Moving Ahead'. There are handwritten notes above the staff, including 'Defying Gravity' and 'Moving Ahead'.

69

Musical staff 69. Measure 69 has a box around the number 69. The music continues with eighth and sixteenth notes.

74

Musical staff 74. Measure 74 has a box around the number 74. The music continues with eighth and sixteenth notes.

78 81

Musical staff 78-81. Measure 78 has a box around the number 78. Measure 81 has a box around the number 81. The music includes a section marked 'Driving Rock' and 'sfp'. There are some handwritten notes above the staff, including 'Driving Rock' and 'sfp'.

83

Musical staff 83. Measure 83 has a box around the number 83. The music continues with eighth and sixteenth notes.

88 91

Musical staff 88-91. Measure 88 has a box around the number 88. Measure 91 has a box around the number 91. The music continues with eighth and sixteenth notes.

93

Musical staff 93. Measure 93 has a box around the number 93. The music continues with eighth and sixteenth notes.

VIOLIN 1

98 100

Musical staff 98-100. Key signature: two sharps (F# and C#). The staff contains a series of eighth notes with accents. A box labeled '100' is positioned above the staff. A 'V' symbol is placed above the first note of the sequence.

103

Musical staff 103-105. Continuation of the eighth-note sequence from the previous staff. A 'V' symbol is placed above the first note of the sequence.

108 109 **"For Good"**  
**Gently** 112

Musical staff 108-112. Key signature changes to three sharps (F#, C#, G#). The staff begins with a circled '108' and a 'mp' dynamic marking. It features a change in time signature from 2/4 to 4/4. A 'Solo V' marking is present above the staff, and a box labeled '112' is above the final measure. The dynamic marking 'mf' is shown below the staff.

113

Musical staff 113-115. Continuation of the melodic line with various articulations and slurs. A 'V' symbol is placed above the first note of the sequence.

117 121

Musical staff 117-121. Continuation of the melodic line. A box labeled '121' is above the staff. A bracket below the staff indicates a dynamic change from 'mf' to 'f'. A 'V' symbol is placed above the first note of the sequence.

122

Musical staff 122-126. Continuation of the melodic line with slurs and accents. A 'V' symbol is placed above the first note of the sequence.

126 127 *Solo* 127 *All* 127

Musical staff 126-130. Continuation of the melodic line. A box labeled '127' is above the staff. A 'Solo V' marking is present above the staff. A bracket below the staff indicates a dynamic change from 'mf' to 'mp'. A 'V' symbol is placed above the first note of the sequence.

131 132 **Boldly** *div. V*

Musical staff 131-135. Continuation of the melodic line. A box labeled '132' is above the staff. The dynamic marking 'ff' is shown below the staff. A 'rit.' marking is present below the staff. A 'V' symbol is placed above the first note of the sequence.

136 138

Musical staff 136-138. Continuation of the melodic line. A box labeled '138' is above the staff. The dynamic marking 'ff' is shown below the staff. A 'V' symbol is placed above the first note of the sequence.

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CELLO

LAWRENCE U.S.D. 497  
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STEPHEN SCHWARTZ  
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"No One Mourns The Wicked"  
Sinister

LAWRENCE, KANSAS

1 *ff*

9 With Intensity *f*

16 *div.*

18 *sfp* *f* *mp* *f*

25

26

33 *mf* *div.* (V) *mp* *mf*

36 Slower 3

40 "Dancing Through Life" Bright Rock 4

44

45

50

54

55 *f* *rit.*

61 *mp* *div.* (V) *mp* *p*

62 Slower *x2*

66 *div.*

Handwritten annotations: *2nd*, *4 2 1 0*, *x4*, *2 2 4 4 2*, *x4*, *2 x*, *x240 4*

CELLO

68 74 *div.*

76 81 Driving Rock 83 *div.*

*accel. e cresc.* *mf* *f*

84

91

98 100

105 109 "For Good" Gently 112 One player-if no Viola

*mp* *p* *mp*

113 Play - All

*mp*

120 121

*f*

126 127 One player All 132 Boldly

*mp* *mf* *ff*

*div.* *rit.*

135 138

*mf* *f* *div.*

# Music from WICKED

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VIOLIN 2

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"No One Mourns The Wicked"

**Sinister**

LAWRENCE, KANSAS

*div.*

1 *ff*

7 *rit.* *f*

9 **With Intensity**

13

16

20 *sfp* *f* *mp* *f*

25

27 *mf*

34 **36 Slower** *mp* **40 Bright Rock** "Dancing Through Life"

44

52 *f*

54

57 *rit.* *div.*

**62 Slower** *mp* **66 Moving Ahead** "Defying Gravity" *p*

VIOLIN 2

74

70 Musical staff with notes and dynamics. Includes a *mf* dynamic marking.

*accel. e cresc.*

81 Driving Rock

83

79 Musical staff with notes and dynamics. Includes *mf* and *f* dynamic markings.

85 Musical staff with notes and dynamics.

91

91 Musical staff with notes and dynamics.

100

96 Musical staff with notes and dynamics.

102 Musical staff with notes and dynamics.

109

"For Good"  
Gently

112

One player

109 Musical staff with notes and dynamics. Includes *p* and *mp* dynamic markings.

Two players

All div.

121

116 Musical staff with notes and dynamics. Includes *mp* and *f* dynamic markings.

127

One player

All

div.

123 Musical staff with notes and dynamics. Includes *mp* and *mf* dynamic markings.

Boldly

132

div.

131 Musical staff with notes and dynamics. Includes *ff* dynamic marking and a *rit.* hairpin.

138

136 Musical staff with notes and dynamics. Includes *mf*, *f*, and *ff* dynamic markings.

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LA

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"No One Mourns The Wicked"  
Sinister

1 *ff* With Intensity *div.*

9 *rit.* *f* *div.*

16 *sfp* *f* *mp*

36 Slower *mf* *mp*

40 "Dancing Through Life"  
Bright Rock

44

54 *f*

62 Slower *rit.* *mp*

66 Moving Ahead "Defying Gravity" *p*



74  
72 *accel. e cresc.*

81 Driving Rock 83  
80 *mf* *f*

85

91  
90

100  
95

101

109 Gently "For Good" 112 One player  
108 *mp* *p* *mp*

115 All *mp*

121 127 One player  
*f* *mp*

132 Boldly  
129 All *mf* *rit.* *ff*

138  
135 *mf* *f* *ff*

# Music from WICKED

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BASS

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"No One Mourns The Wicked"

Sinister

1 *ff* *rit.*

9 With Intensity

16

19 *sfp* *f* *mp* *f*

25 *mf*

36 Slower 3 *mp* 40 Bright Rock 4 44 4 *mf*

49 *f*

54 *rit.*

62 Slower *mp*

66 "Defying Gravity" Moving Ahead *p*

BASS

68 74

76 81 **Driving Rock**

*accel. e cresc.* *mf*

83

*f*

90 91

96 100

103 109 **"For Good" Gently**

*mp* *p*

111 112 8 121

125 127 3 132 **Boldly**

*mf* *ff*

*rit.*

135 138

*mf* *f* *ff*