

Violin I

Lawrence Public Schools
Instrumental Music
Lawrence, KS

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino *p espressivo e cantabile*

A *mp cantabile*

B *cresc.*

C *mf cantabile e dolce.*

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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First system of musical notation, featuring a treble and bass staff. The music is in G major and 4/4 time. The piano part begins with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piano accompaniment.

Third system of musical notation, including a decrescendo hairpin and a *dim.* marking.

Fourth system of musical notation, including a decrescendo hairpin and an *mp* marking.

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Fifth system of musical notation, starting with a *p espressivo* marking.

Sixth system of musical notation, continuing the melodic line.

Seventh system of musical notation, including a *rall.* marking and a *pp* marking.

Violin II

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Andantino *p* *espressivo e cantabile*

div. (A) unis

div. unis

div. (B) unis. *mp cantabile*

(C)

mf

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes with some rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and some slurs.

Third system of musical notation, showing more complex rhythmic figures and slurs.

Fourth system of musical notation, including a *dim.* (diminuendo) marking.

Fifth system of musical notation, including a *mp* (mezzo-piano) marking.

Sixth system of musical notation, starting with a circled **D** and *p espresso* marking.

Seventh system of musical notation, featuring a continuous stream of sixteenth notes.

Eighth system of musical notation, including *pp* (pianissimo) and *rall.* (rallentando) markings.

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1 **Andantino** *V*

p espressivo e cantabile

5 6 7 *div.*

9 **(A)** 10 11 12 13 14 15 *p cantabile*

16 17 **(B)** 18 19 20 21 22 23 24 *mp cantabile* *cresc.*

25 *div.* *unis.* **(C)** 26 27 28 29 *mf cantabile e dolce*

30 31 32 33 34 35 36 37 38 39

40 *dim.* *mp*

41 **(D)** 42 43 44 45 46 47 48 *p espressivo*

49 50 *div.* *unis.* *rall.* 51 52 53 *pp*

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Andantino

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. It consists of ten staves of music. Handwritten annotations include:

- Measure 1: *p*
- Measure 3: *pizz.* (pizzicato) with circled 'A' and numbers 1, 2, 3, 4 above it.
- Measure 7: *ppp*
- Measure 14: *arco* (arco) with a circled 'B' above it.
- Measure 17: *mp cantabile*
- Measure 25: *cresc.* (crescendo)
- Measure 25: *mf cantabile e dolce* with circled 'C' above it.
- Measure 33: *f* (forte)
- Measure 37: *unis.* (unison)
- Measure 43: *mp* (mezzo-piano) with circled 'D' above it.
- Measure 45: *p* (piano)
- Measure 47: *rall.* (rallentando)
- Measure 49: *pp* (pianissimo)

 The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

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Andantino

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Andantino*. The score includes the following performance markings and dynamics:

- Staff 1: *p* (piano)
- Staff 2: *pizz.* (pizzicato), *p* (piano), circled letter **A**
- Staff 3: circled letter **B**, *mp* (mezzo-piano)
- Staff 4: *cresc.* (crescendo), *arco* (arco), *mf* (mezzo-forte)
- Staff 5: circled letter **C**, *cantabile e dolce*
- Staff 6: *dim.* (diminuendo), *mp* (mezzo-piano)
- Staff 7: circled letter **D**, *p* (piano), *rit.* (ritardando)
- Staff 8: *rall.* (rallentando), *pp* (pianissimo)