

SLAVONIC DANCES

LAWRENCE U.S.D. 497
MUSIC DEPARTMENT
19TH & LOUISIANA
LAWRENCE, KANSAS 66044

Nº 8

1st Violin (

Antonín Dvořák, Op. 46, Nº 8
Revised Edition by George Szell

Presto (♩ = 104)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic and a first finger fingering (1). The staff contains a series of eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Starts with a circled 'A' and 'sul G' marking. Dynamic is piano (*p*) with 'espress.' marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one flat. Starts with a circled 'B' and a forte (*ff*) dynamic. The staff contains a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Starts with a circled 'C' and a piano (*p*) dynamic. Includes 'pp subito' marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. Starts with a circled 'D' and a forte (*ff*) dynamic. Includes 'dim. p' and 'ff dim. p' markings. Ends with a circled 'E' and 'pizz.' marking.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled 'E' and a forte (*f*) dynamic. Includes 'arco' marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat. Starts with a circled 'F' and a forte (*ff*) dynamic. Includes 'Grandioso' and 'cresc.' markings. The staff contains a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. Starts with a circled 'F' and a forte (*ff*) dynamic. Includes 'dimin.' marking. The staff contains a series of eighth notes with slurs and accents.

Ist Violin

ⓐ

pp

pp

ⓑ tenuto

pp

pp

pp

poco ritard.

5

sempre più p

ⓐ

ff a tempo

ⓑ

sul G

p espress.

ⓐ

ff

ⓑ

p

pp subito

ⓐ

ff

dim.

p

ff

dim.

p

1

1st Violin

8 pizz. **Q**
fz marc.

4 arco
f cresc.

Grandioso
P
ff

CODA
ff *ff* *ff* *ff* *grandioso*

dimin. *ff* *p*

Q
ff *p* *ff* *p* *ff sempre*

dimin. sempre

R
p *pp* *pp*

poco a poco meno mosso

p *dimin.* *pp* **Presto**

più ritard. 5 *ff*

SLAVONIC DANCES

No. 8

LAWRENCE U.S.D. 4
MUSIC DEPARTMENT
19TH & LOUISIANA
LAWRENCE, KANSAS 68044

2nd Violin

Antonín Dvořák, Op. 46, No. 8

Presto

ff

A *p espress.*

B *ff*

C *p stacc.* *mf marcato*

D *ff* *dim. p* *ff* *dim. p* **E** *p*

cresc. molto

F *Grandioso* *f* *cresc.* *ff*

dimin.

2nd Violin

① *pp* *pp*

pp

② *pp* *tenuto*

pp

sempre più p *pp* *poco ritard.*

③ *ff a tempo*

④ *P espress.*

⑤ *ff*

⑥ *P stacc.* *mf marcato*

⑦ *ff* *dim.* *p* *ff* *dim.* *p*

p