

# MEDIEVAL WARS

(Prelude, Tournament, and Ceremony)

BRIAN BALMAGES  
(ASCAP)

## Entrance of the Knights (♩ = 72)

4

5 *p* legato

6

7

8

11 (V)

12

15 *brush strokes*

16

17

19

20 *mf* legato

21

22

23

24

25

28

29

30

31

32

33

35

36

37

38

39

40

41

43

44

49 **Tournament** (♩ = 152)

45

46

47

48

50

51

52

53

54

55

*rit. Watch*

The musical score is written for a single melodic line in 3/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest. The tempo is marked as ♩ = 72. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *legato*, *espressivo*, and *brush strokes*. There are several measures with boxed measure numbers (4, 11, 19, 35, 43, 49) and some measures with handwritten annotations like 'rit. Watch' above measure 47. The score concludes with the section 'Tournament' starting at measure 49, where the tempo changes to ♩ = 152.

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