

MEDIEVAL WARS

(Prelude, Tournament, and Ceremony)

BRIAN BALMAGES
(ASCAP)

Entrance of the Knights (♩ = 72)

Musical score for 'Entrance of the Knights' in 3/4 time, tempo 72. The score consists of six staves of music. The first staff (measures 1-6) features a melodic line with a dynamic marking of *p* (at the tip) and a fermata over measures 3-6. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-20) includes a fermata over measures 14-15, followed by a section marked *mp* with 'brush strokes' and *mf legato*. The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-32) continues the melodic line. The sixth staff (measures 33-38) includes a section marked *espressivo*. The seventh staff (measures 39-44) includes a section marked *ff*. The eighth staff (measures 45-50) includes a section marked *rit.* and a section marked *ff*. The ninth staff (measures 51-55) includes a section marked *div.*

49 Tournament (♩ = 152)

Musical score for 'Tournament' in 3/4 time, tempo 152. The score consists of two staves of music. The first staff (measures 45-50) includes a section marked *rit.* and a section marked *ff*. The second staff (measures 51-55) includes a section marked *div.*

Copyright © 2007 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

22 WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.