

# MEDIEVAL WARS

(Prelude, Tournament, and Ceremony)

BRIAN BALMAGES  
(ASCAP)

## Entrance of the Knights (♩ = 72)

The musical score is written for a piano in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score is divided into two main sections: 'Entrance of the Knights' and 'Tournament'.

**Entrance of the Knights (♩ = 72):**

- Measures 1-7: Bass clef, 3/4 time, *p* (piano). Includes markings: *div.*, *p*, (V), 4, (M), 6, (V).
- Measures 8-14: Treble clef, *legato*. Includes marking: 11 (boxed), V.
- Measures 15-20: Treble clef, *mf* (mezzo-forte). Includes marking: 19 (boxed), V.
- Measures 21-26: Treble clef, eighth-note pattern.
- Measures 28-32: Treble clef, eighth-note pattern.
- Measures 33-37: Treble clef, eighth-note pattern. Includes marking: 35 (boxed), V.
- Measures 39-44: Treble clef, eighth-note pattern. Includes marking: 43 (boxed), *ff* (fortissimo).

**Tournament (♩ = 152):**

- Measures 45-48: Treble clef, eighth-note pattern. Includes marking: *rit.* (ritardando).
- Measures 51-55: Treble clef, eighth-note pattern. Includes marking: 49 (boxed).

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