

Overture to Lucio Silla

Lawrence, Jille Schmitt
Instrumental Music
Lawrence, KS

Wolfgang Amadeus Mozart, K. 135
arr. by Sandra Dackow

CELLO

Molto allegro

5 *f* Bounce

10 **A** Short Ext. Ext.

16 Ext. Ext. **B** Bounce

21 Extend Back **C**

26 *p* **D** Vibrate!

32 *dolce* **E**

39 *pp* **F** Bounce *cresc.*

44 *f* **G** Extend

51 **H** *f* **J**

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STRO-41

Cello - 2

60 *p* **K** **L**

71 Extend *dim.* *pp* *f* Frog

77 **M** 1st Position

81 **N** Frog *f*

85

89 **O** Extend Back

94 **P** Vibrate *p*

100 **Q** *dolce* **R** Bounce *pp*

107 *cresc.* **S**

114 *f* **T** **U**

124

STRO-41

SINAPU

Commissioned by the Grandview Colorado High School Orchestra
National ASTA Conference Performance, 2015
Alison Reifschneider, Director

J. Cameron Law, ASCAP

Wistfully $\text{♩} = 66$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 solo 16 17 18 19 V 20 21 Allegro (M.M. $\text{♩} = c. 120$) 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

SINAPU

52 L'istesso Tempo damp strings with left hand

60 Liltling

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 arco 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 (V) 110

Dedicated to the members of Team GP VeloTek who survived
Riding the Dragon's Back
Commissioned by MNSOTA for the 2006 Middle Level Honors Orchestra

Jeffrey S. Bishop
(ASCAP)

Brooding ♩ = 56

With Fire! ♩ = 132

Cello

109 With Fire! ♩ = 132

Musical notation for measures 109-113. Measure 109 starts with a *pp* dynamic and a fermata. Measure 110 begins with a *f* dynamic. Accents are placed above notes in measures 110, 111, 112, and 113.

Musical notation for measures 114-120. Measure 118 features a *fp* dynamic marking.

First ending bracket [1] for measures 122-127. Measure 125 includes a *f* dynamic marking.

Second ending bracket [2] for measures 129-132. Measure 130 starts with a *f* dynamic.

Third ending bracket [3] for measures 134-138. Measure 137 features a *ff* dynamic.

Fourth ending bracket [4] for measures 140-144. Measure 142 includes a *h* (harmonics) marking.

Fifth ending bracket [5] for measures 146-149. Measure 149 ends with a *ff* dynamic.

Sixth ending bracket [6] for measures 151-155. Measure 153 has a *mp* dynamic, and measure 155 has a *p* dynamic.

Seventh ending bracket [7] for measures 157-162. Measure 158 is *pp*, measure 160 is *ppp*, and measure 162 is *fff*.

Cello

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